



DAVID EVAN THOMAS

The Prayer of Saint Francis

SATB Chorus (divisi)

Premiere-2008, by the Choir of the Cathedral of Saint Paul, Minnesota, James Biery, Director.

TEXT

Lord, make me an instrument of thy peace;
 where there is hatred let me sow love,
 where there is injury, pardon,
 where there is doubt, faith,
 where there is despair, hope,
 where there is darkness, light,
 where there is sadness, joy,

O Gracious God, grant that I may not so much seek to be consoled as to console,
 to be understood, as to understand,
 to be loved, as to love.

For it is in giving that we receive,
in pardoning that we are pardoned,
 and in the dying to the human self
that we are born into the eternal Christ.

Attributed to Francis of Assisi (1182-1226)

Born in Rochester, New York, David Evan Thomas studied at Northwestern University, the Eastman School, and with Dominick Argento at the University of Minnesota. His work has been commissioned by the Minnesota Orchestra and Saint Paul Chamber Orchestra, honored by the American Academy of Arts and Letters, and published by ECS, Augsburg Fortress and MorningStar. More: www.davidevanthomas.com.

To my friend Charles Witmer
The Prayer of St. Francis

Text attributed to
Francis of Assisi (1181-1226)

Music by
David Evan Thomas

Lento ma non troppo $\text{♩} = 58$

Soprano Alto Tenor Bass

pp

Mm

pp

Mm

pp

Mm

Lento ma non troppo $\text{♩} = 58$

for rehearsal only

poco rall.

S A T B

4

poco rall.

4

a tempo

8 **p** *legatissimo*

S Lord, make me an in - stru - ment of thy peace; where there is

A Lord, make me an in - stru - ment of thy peace; where there is

T Lord, make me an in - stru - ment of thy peace; where there is

B Lord, _____ Lord, where there is
a tempo

11 **pp**

S hat - red let me sow love, where there is in - ju -

A hat - red let me sow love, where there is in -

T hat - red let me sow— love, where there is in - - - ju - ry,

B hat - red let me sow— love, where there is in - - - ju - ry,

14 *mp*

Soprano (S) Alto (A) Tenor (T) Bass (B)

poco movendo

ry, par - don, par - don, where there is des - pair, —

- ju - ry, par - don, where there is doubt, faith,

Tenor (T) Bass (B)

par-don, where there is doubt, faith, doubt, — where there's des -

Bass (B)

par - don, where there is doubt, faith,

poco movendo

18

Soprano (S) Alto (A) Tenor (T) Bass (B)

cresc.

hope, — where there is dark - ness, light,

cresc.

where there's des - pair, — hope, where there is dark - ness,

cresc.

Tenor (T) Bass (B)

pair, — hope, where there is dark - ness, light,

cresc.

— where there's des - pair, — hope, — where there is

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35 *sostenuto*

S par - doned, and in the dy - ing to the hu - man self that we are , *p*
A par - don - ing and in the dy - ing to the hu - man self that we are , *p*
T 8 par - don - ing and in the dy - ing to the hu - man self that we are , *p*
B ceive, in dy - - - ing that we are
sostenuto

Slowly *sempre diminuendo*

38 *div.* born in - to the e - ter - nal Christ.
S born. Mm.
A born. Mm.
T 8 born. Mm.
B born. Mm.
div. born in - to the e - ter - nal Christ.
div. born in - to the e - ter - nal Christ.
div. born in - to the e - ter - nal Christ.
div. born in - to the e - ter - nal Christ.
Slowly