

Commissioned by Rebecca Lindholm

# Freddy's Giant Leap

piano solo

David Evan Thomas

**Poco largamente**  $\text{♩} = 56$

The first system of the score is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with a long, sweeping phrase that extends across the system, marked with a slur and an 8va (octave) sign. The left hand provides a harmonic accompaniment with sustained chords. The tempo is marked *Poco largamente* with a quarter note equal to 56 beats per minute. The phrase *a piacere* is written above the right hand.

**Con spirito**  $\text{♩} = 72$

The second system begins at measure 5 and is marked *Con spirito* with a quarter note equal to 72 beats per minute. The dynamic is mezzo-forte (*mf*). The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. A fortissimo (*sfz*) dynamic is indicated in the right hand towards the end of the system, which then transitions to piano (*p*) in the final measure.

The third system begins at measure 12. The right hand features a melodic line with slurs and accents, while the left hand provides a consistent accompaniment. The dynamic is mezzo-forte (*mf*).

The fourth system begins at measure 19. It features a fortissimo (*sfz*) dynamic in the right hand, followed by a mezzo-forte (*mf*) section. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment.

Rea Rea Rea \*

25

*mp*

32

*pp leggero*

*tratt.*

1 4 2

to the fore

39

*a tempo, con slancio*

*mf*

*cresc.*

*f*

*sfz p*

*cresc.*

*tratt.*

Leo Leo Leo \*

46

*tratt.*

*a tempo*

*gva*

*ff*

*sfz*

*f*

Leo \*

53

*mf*

*ff*

M. Leo

60 *p mp* *mf* *p* *f* *8va*-----, 3

to the fore

67 *mp* *f mp* *cresc. poco a poco* *mf* *8va*-----

74 *mf* *8va*-----

81 *poco allarg.* *a tempo* *f* *pp* *ff* *p* *fff* *8va*-----

88 *dim. molto* *poco rall.*

Tranquillo (Tempo II)  $\text{♩} = 63$

*tratt.*

*a tempo*

*poco rubato*

Musical score for measures 95-101. The piece is in a 3/4 time signature. Measure 95 starts with a piano (*mp*) dynamic and a *dolce* marking. The music features a wide interval in the right hand and a sustained bass line in the left hand. A *tratt.* (ritardando) marking appears at the start of measure 100, followed by a return to *a tempo*. The dynamic shifts to *p* (piano) in measure 100. The piece concludes with a *poco rubato* marking in measure 101.

*a tempo*

*tratt.*

*a tempo*

Musical score for measures 102-108. Measure 102 begins with a piano (*mp*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides harmonic support. A *tratt.* marking is present at the start of measure 105, followed by a return to *a tempo*. The dynamic changes to *p* (piano) in measure 105, and the texture becomes more delicate with a *leggerissimo* marking in measure 106. The piece ends in measure 108.

8<sup>va</sup>

Musical score for measures 109-114. Measure 109 starts with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand features a rapid eighth-note scale with a *8<sup>va</sup>* (octave) marking. The left hand has a steady bass line. A *tratt.* marking is used in measure 111, followed by a return to *a tempo*. The piece concludes in measure 114.

8<sup>va</sup>

Musical score for measures 115-121. Measure 115 begins with a mezzo-forte (*mf*) dynamic and an *8<sup>va</sup>* marking. The right hand plays a rapid eighth-note scale, while the left hand features a bass line with triplets. A *tratt.* marking is present in measure 117, followed by a return to *a tempo*. The dynamic changes to *p* (piano) in measure 117, and the piece concludes with a *grazioso* marking in measure 121.

Slower and more thoughtful

*ritard.*

*a tempo*

5

120 *(8va)* *loco* *p* *3* *4* *3* *1* *4* *3* *2* *1* *l.h.* *3* *2* *1*

126 *tratt.* *a tempo* *f* *p* *4* *2* *1* *l.h.*

132 *esitante* *accel. poco a poco* *pp* *cresc.* *l.h.* *3* *2* *1* *3* *2*

137 *mp* *1* *5* *1* *7* *7*

143 *f* *cresc. sempre* *sopra* *gliss.*

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177 *pp* *mp* *sopra* *poco rall.*

183 *mf p* *sopra* *8va*

189 *cresc. poco a poco* *8va*

194 *sopra* *1 2 2 1 2* *8va*

*allarg.*

**Gioioso**

199 *ff* *8va*

205 *fff* **Tempo I**

211 *ffz* *f* *8va*

217 *dim. poco a poco* *8va* *15ma*

225 *8va* *dim. al niente*