

Commissioned by the American Composers Forum  
in celebration of the 75th birthday of Hella Mears Hueg

# Du bist die Zukunft

(You are the future)

Poem by  
Rainer Maria Rilke

Music by  
David Evan Thomas

**Andante sostenuto** ♩ = 54-56

The musical score is written for voice and piano in 4/4 time with a key signature of two sharps (D major). It begins with a tempo marking of 'Andante sostenuto' and a metronome marking of ♩ = 54-56. The piano accompaniment starts with a *ppp* dynamic and includes an *8<sup>vb</sup>* marking. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with *ppp* dynamics and a *cresc.* marking. The second system (measures 4-7) includes a *ritenuto* marking and dynamics of *f* and *mp*. The third system (measures 8-11) is marked *a tempo* and *mp*, with a *p* dynamic in the piano part. The lyrics are: 'Du bist die Zu - kunft, gro - ßes Mor - gen - rot ü - ber den E - be - nen der E - wig -'. A triplet of eighth notes is indicated above the word 'ü'.

21 *pp*

stalt, die im - mer ein - sam aus dem Schick - sal ragt, die

*pp*

3

23 *cresc.* *allarg.*

un - be - ju - belt bleibt und un - be - klagt und un - be - schrieb - en wie ein

*cresc.*

**Tempo I**

25 *f* *pp*

wild-er Wald. Du bist der Ding-e tief - er In - be-griff, -

*f* *molto* *pp*

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## Poco più mosso

29 *pp* misterioso

— der sein - es We - sens letzt - es Wort ver - schweigt und sich den

*pp* very evenly

una corda

32

An - dern im - mer an - ders zeigt: dem Schiff als Küs - te

36 *allarg.* *più largo*

und dem Land als Schiff.

*pp* *ppp*