

Joplin for Three

Scott Joplin
arr. David Evan Thomas

I. Bethena: A Concert Waltz (1905)

Valse Tempo ♩ = 138

The musical score is arranged for Flute, Violin, and Cello. It begins with a dynamic of *f* (forte) and a tempo marking of "Valse Tempo" with a quarter note equal to 138 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) includes a *rit.* (ritardando) marking. The second system (measures 7-14) starts with a boxed letter "A" and a tempo change to *a tempo*. Dynamics include *mp* (mezzo-piano) for the Flute and *p* (piano) for the Violin and Cello. The third system (measures 15-18) features triplets in the Flute and Cello parts. A large watermark "For Review Only © David Evan Thomas" is overlaid diagonally across the score.

2

21

Fl. *mf* *f* G.P.

Vn. *mf* *f* G.P.

Vc. *mf* *f* G.P.

27

B

Fl. *mf* *mp* *p*

Vn. *mp* *mf* *p* pizz.

Vc. *mf* *p*

32

Fl. *mf* *mp*

Vn. *mp* *mf*

Vc. arco *mf*

38

Fl. *p* *pp* *mp* 1.

Vn. *p* *pp* *mp* 1.

Vc. pizz. *p* *pp* *mp* 1. arco

rall. poco a poco

43 2. *ff* *pp* *mp*

Fl. *f* *pp* *mp*

Vn. *f* *pp* *f* *pizz.*

Vc. *f* *pp* *f* *pizz.*

C As before

49 *p*

Fl.

Vn. *arco* *p*

Vc. *arco* *p*

56 *mf*

Fl. *mf*

Vn. *mf*

Vc. *mf*

a tempo

D

61 *f* *p* *pp* *pp*

Fl. *f* *p* *pp* *pp*

Vn. *f* *pp* *pp* *pp*

Vc. *f* *pizz.* *arco* *pp*

67 *molto allargando*

Fl. *dimin.*

Vn.

Vc.

II. Solace: A Mexican Serenade (1909)

Very slow march time ♩ = 52

73

Fl. *p*

Vn. *slightly to the fore* *p*

Vc. *p*

pp *p*

pp *pizz.* *arco*

pp *p*

78

Fl. *cresc.* *pp* *p*

Vn. *cresc.* *pp* *p*

Vc. *cresc.* *pp* *p*

E

83

Fl. *pp*

Vn. *pp*

Vc. *pp*

1. *pp*

1. *pp*

1. *pp*

(Play cues only if
vn. elects single notes.)

89

Fl. 2.

Vn. 2. (ossia: top notes only) *mf* *pizz.* *sim.*

Vc. 2. *mf* *arco* *espr.* *pizz.*

94

Fl.

Vn. *arco*

Vc.

98

Fl.

Vn. *pizz.* *arco*

Vc.

102

Fl. 1. 2.

Vn. 1. 2. *pizz.* *f*

Vc. 1. 2. *pizz.*

III. Pine Apple Rag (1908)

Slow March tempo ♩ = 92

107

Fl. *arco* *mf* *f*

Vn. *arco*

Vc. *arco* *mf*

G

112

Fl. *mf*

Vn.

Vc.

118

Fl. 1.

Vn. 1.

Vc. 1.

123

Fl. 2. *f*

Vn. 2. *f*

Vc. 2. *mf*

H

128

Fl.

Vn.

Vc.

133

Fl.

Vn.

Vc.

138

Fl.

Vn.

Vc.

I

f

p

f

p

f

mf espr.

143

Fl.

Vn.

Vc.

sim.

sim.

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