

Commissioned by Christ the King Lutheran Church of Bloomington, Minnesota
celebrating the installation of Pastor Hans Lee

O Taste and See

Psalm 34, v. 4-6, 8*

David Evan Thomas

Andante con moto ♩ = 80

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *Andante con moto* with a tempo of ♩ = 80. The piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The vocal line (Tenor) enters at measure 7, marked *p espress.* The lyrics are: "I sought the Lord, and he heard me, and de-liv-ered me from all my fears." The score includes piano accompaniment for the vocal lines, with the piano part continuing throughout. The key signature is one flat (B-flat), and the time signature is 4/4.

*King James Version, adapted by the composer

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www.davidevanthomas.com

15 *p espress.*

A I sought the Lord, and he heard me, and de - liv - ered me from all

cresc.

19 *mf*

S They looked un - to him, and were light - ened:

A — my fears. They looked un - to him, and were light -

T They looked un - to him, and were light - - -

B They looked un - to him, un - to

23 *dimin.*

S and their fac - es were not a - shamed.

A - ened: were not a - shamed.

T - ened: were not a - shamed.

B him, and their fac - es were not a - shamed.

mp

legatissimo

p

27 *mp*

A This poor soul cried, and was

T This poor soul

mp

4 31

S *mf* This poor soul cried, and was *f*

A heard by the Lord, was heard by the Lord, This poor soul was *f*

T cried, and was heard by the Lord, the Lord, This poor soul *f*

B

(play ad lib.)

35

S *cresc.* heard by the Lord, was heard by the Lord,

A *cresc.* heard by the Lord, was heard by the Lord, *div.*

T cried, and was heard by the Lord,

B *f* This poor soul cried, and was heard by the *cresc.*

38 *div. f unis.*

S — was heard by the Lord, and saved from all trou - ble.

A *unis. f* by the Lord, and saved from all trou - ble.

T *cresc. f* was heard by the Lord, and saved from all trou - ble.

B Lord, by the Lord, and saved from all trou - ble.

PLAY

f *dimin.*

43 *poco rall.* *p gently* 1. solo

S

poco rall. *p*

6 **Tranquillo (poco più mosso)** (♩ = 42)

49

S taste and see that the Lord is good, *1. solo p gently*

T O taste and

Tranquillo (poco più mosso) (♩ = 42)

I 8 + 1 1/3' *sim.*

II strings

54

S O taste and see, *tutti leggero*

T see that the Lord is good, *tutti leggero* O taste and

59

S O taste and see _____ that the Lord is good, _____ the Lord _____

T see, O taste and see _____ that the Lord is good, _____

sim.

73 *mf*

S taste and see, taste and see, taste and see,

A *mf* taste and see, taste and see, taste and see,

T *mf* taste and see, taste and see, taste and see,

B *mf* taste and see, taste and see, taste and see,

mf

80 *mf* *div. f* unis. *mf*

S O taste and see, taste and see that the Lord is good,

A *mf* O taste and see, taste and see that the Lord is good,

T *mf* O taste and see, taste and see that the Lord is good,

B *mf* O taste and see, taste and see

mf II *mf* *dimin.*

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87 *rall.* *mp* *senza misura* *p*

S that the Lord is good, blessed is the one that

A that the Lord is good, blessed is the one that

T that the Lord is good, blessed is the one that

B that the Lord is good, blessed is the one that

I. solo *rall.* *pp* *senza misura*

92 *a tempo* *pp*

S trusts in him.

A trusts in him.

T trusts in him.

B trusts in him.

a tempo