

For the Wedding of Christopher Lorimer and Valerie Messinger

A Wreath

Poem by
George Herbert

Music by
David Evan Thomas

Andante cantabile (♩ = 72)

Medium voice

Organ (Piano)

p legato

l.h.

r.h.

sim.

4 *poco riten.* *p legato* *a tempo*

A wreath-ed gar - land of de - serv - ed praise, — Of praise de - ser - ved un - to thee I

8

give, — I give to thee, who know - est all my waies, My crook - ed wind - ing

11

waics, _____ where-in I live, Wherein I dy, not live: _____

pp *mp*

poco accel.

Poco più mosso

15

for life is

mf

mf

cresc.

l.h. *(r.h.)*

18

strait, _____ Straight as a line, _____ and ev - er tends _____ to thee, _____

mp *sim.* *cresc.*

Broader

21 *f* *dimin.*

— to thee, — To thee, who art more farre a-bove de-cit, Then de - cit seemes — a-bove sim-

cresc. *f* *mf*

24 *calmando* *p* *riten.* *p*

pli - ci-tie. — Give mee sim-

p *mf* *pp*

28 **Tempo I**

pli - ci-tie, that I may live, — So live and like, that I may know thy waies, — That I may

p

**Slightly
slower**

32

know _____ thy waies And prac-tice them: _____ then shall I

The musical score for measures 32-35 consists of a vocal line and a piano accompaniment. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with a prominent bass clef and a key signature of one flat. The tempo marking 'Slightly slower' is positioned above the vocal line.

36

give, _____ then shall I give _____ For this poore wreath, _____ this poore

The musical score for measures 36-39 continues the vocal and piano parts. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment maintains the rhythmic pattern from the previous section. A 'cresc.' marking is placed above the vocal line in measure 38, indicating a gradual increase in volume. The score concludes with a final cadence in measure 39.