



# Bamboo Cottage

Poems and translations by  
Doug Westendorp

Music by  
David Evan Thomas

For Karen Clift, on her birthday.  
**Bamboo Cottage**

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I. Vocalise

Ambling ♩. = 54-56

High voice

Guitar

II.

*p*

vib.

*mf*

*p*

Mm

*mp*

12 *mf*

4

15 *mf* *mp*

1 4 3

18 *p*

1 2 2

*ritard*

## II. Mountain Conversation

Lee Bai (701-762)

24 **Andante con moto** ♩ = 84

*mp*

Why do I live here in these green

28

*p*

mountains? I have no answer for you but my

32

*mp*

heart's smile. The peach trees blossom, the stream.

36

*allarg.*

*a tempo*  
**f**

*p*

flows. There is a world (there is a

# III. My Heart's Tongue

(Doug Westendorp)

46 **Presto ed agitato** ♩ = 126 - 134

Musical notation for measures 46-48. The piece is in 12/8 time and B-flat major. It features a series of eighth-note patterns with dynamic markings of *f* and *p*. The first measure includes the instruction *brusco*. Fingerings are indicated by numbers 1-4. A watermark "For Review Only © David Evan Thomas" is visible across the page.

Musical notation for measures 49-51. The notation includes slurs, accents, and dynamic markings. A second ending bracket labeled "II." spans measures 50 and 51. Fingerings and fingering circles are present.

Musical notation for measures 52-54. The notation includes slurs, accents, and dynamic markings. Fingerings and fingering circles are present. A watermark "For Review Only © David Evan Thomas" is visible across the page.

55 *mp* *legato*

Musical notation for measures 55-57. The vocal line is in 4/4 time and includes the lyrics: "There is on - ly so much to talk \_\_\_\_\_". The piano accompaniment is in 12/8 time. The notation includes slurs, accents, and dynamic markings. A watermark "For Review Only © David Evan Thomas" is visible across the page.

61

*p*

My heart's

*a i p i*

*pp*

64

eyes are o - - - pen. My heart's

2 3 1

67

ears are o - - - pen.

4

*p*

II.

70

73

3 3 VII.

76 *mp* *cresc.*

My heart's eyes are o - pen. My heart's \_\_\_

strum

*f* *mp* *sim.* *f* *mp*

78

ears \_\_\_ are o - pen. My heart's tongue... \_\_\_

*f* *mf*

80 *f*

*f*

# IV. Bamboo Cottage

Wang Wei (701-761)

83 **Andante** ♩ = 58

*p* *lv.* *p*

A - lone

in the dense bam - boo, I sit play-ing my lute,

*p*

hum-ming a - long, mm, mm,

*p* *lv.* *risonante*

91



94 *mf*

Lost to this world, lost

*f* *poco f* *p mf*

97 *pp*

to this world, who will no-tice but the bright moon,

CII *pp*

100 *cresc.*

who will no-tice but the bright moon, who will no-tice but the

CII III VII *cresc.*

103 *Freely p a tempo*

# V. Indulgence

(Doug Westendorp)

**Allegro** ♩. = 108

There are three things\_ of which I will al-ways need more,

*mf*

3

109

three things\_ of which I will al - ways need more, four

111

in which I am not a-shamed to in - dulse: light and mu - sic,

*p*

3

2

2

*p*

Molto deliberato ♩. = 52

A tempo ♩. = 108

118

That's one. The

tasto

ord. II.

*pp*

*mf*

121

oth - ers? hope, gen - er - os - i - ty, ah The oth - ers? hope, gen - er - os - i - ty,

124

ah and the a - bil - i - ty to keep a

*poco marcato*

128

*f*

# VI. End Over End

(Doug Westendorp)

132 **Semplice** ♩=96*p*

IV. 2 3 4

Ris - ing moon, sing - ing

*mf* *p*

139

*p*

birds. The day clos - es when it will.

C II 4 4

*mf* *p*

146

*f*

Ris - ing birds, sing - ing moon. Where will this end - ing

VII. 0 3 1 4

*f* *mf*

153

*tratt.**a tempo**dimin.*

end? Where will this end - ing end?

C II

*mf*

161

*mp*

Ah. ah.

*mp*