

for Natalie Arduino
Mary's Meditation
from *The First Apostle*

J. Pittman McGehee
Job 19:25, I Corinthians 15: 20

David Evan Thomas

Steadily, but not fast ♩ = 58

Piano introduction in G major, 4/4 time. The score consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f*, *p*, and *ff pp*. The piece concludes with a fermata over a final chord. Below the piano part, there are 12 measures of a 'Ped.' (pedal) line.

1
5 Freely ♩ = 52

Vocal line starting at measure 5: "He van - ished. My soul left emp - ty like the tomb." The melody is in G major, 4/4 time, with a tempo of 52. Dynamics range from *f* to *p*. The piano accompaniment features sustained chords in the right hand and a more active bass line. A fermata is placed over the final chord of the phrase.

Vocal line starting at measure 7: "Do not hold,... do not hold,..." the sound of his words, were pow-er-ful like the... The melody includes triplets and a quintuplet. Dynamics include *f*, *p*, and *ff pp*. The piano accompaniment features a wavy line in the right hand and a bass line with some rests. A fermata is placed over the final chord of the phrase.

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2

Steadily, but not fast $\text{♩} = 58$

9

f

sea when her tide flows a - way.

f *p*

ped. *ped.*

12

f *pp* *ff*

ped. *Mped.*

2

16 *Andante espressivo* $\text{♩} = 42$

He must be found, he must be

p

Mped. *ped.* *ped.* *ped.*

21 *ritenuto*

found _____ in the va-cant place, not be - hind the rock, but with - in _____ the heart. _____

3 *a tempo*

26 He must be found, he must _____ be found in the

mp *cant.*

30

va - cant place, not be - hind the rock, _____ in the

p

ped. *ped.* *ped.* *ped.*

34

va - cant place, not be - hind the rock, but with - in the heart.

4

Poco più mosso ♩ = 46*mf*

Edged out — of the world on a tree,

42

*meno f**mf*

like the first at E - den— now a new cre - a - tion— a new way to be

mf *mp* *cant.*

47

known _____ in _____ the deep. _____

mf

51

Sostenuto
f

The man dis - ap - pears _____ as the di - vine re - ap - pears _____

dim.

55

rall. *p*

_____ in - side those _____ who have the eye _____ to see. _____

dim. *mf* *pp*

6

5

60

a tempo

col canto

Where _____ to go, where _____ to

col canto

a tempo

movendo

65

go, _____ with this wealth that holds no earth - ly val - ue? Can I slide _____

4

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69

seam-less - ly back in - to my or - di - nar - y life? _____

mf to the fore

73 *f* 6

How to serve him now? (How to serve him now?)

77 *rit.* *Freely* *p*

The gar - den is green in the morn - ing

p *pp* *l.v.*

80

light. The an - gels have de - part-ed and I too must leave like Eve be -

Andante espressivo ♩ = 42

rit.

83

pp

mf

fore me. And yet... I

poco f *pp*

7

Allegro esultante ♩ = 76

88

know _____ that my Re-deem - er _____ liv - - - eth, _____ I

mf *p*

92

legato

know _____ that my Re-deem - er _____ liv - - - eth, and that he _____

mf *p*

96

— shall stand at the lat - ter day up - on the earth,

101

shall stand, shall stand up - on the

8

105

earth. I know that my Re-deem - er

109

liv - - eth, I know that my Re-deem - er

113

liv - eth, and that he shall stand up - on the earth,

118

mf up - on the earth. *p* legato For now is

9

122

Christ ris - en from the dead, now is Christ ris - en from the

128

10

dead, the first fruits of them that sleep.

134

For now is Christ ris -

139

en from the dead, _____

dim. poco a poco

This system contains measures 139 through 144. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'en' followed by a half note 'from', a quarter note 'the', and a half note 'dead', with a long horizontal line indicating a continuation of the phrase. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *dim. poco a poco* is placed above the piano part in measure 144.

145

mf

the first fruits of them _____ that sleep, _____ them _____ that _____

This system contains measures 145 through 150. The vocal line starts with a half note 'the', a quarter note 'first', a quarter note 'fruits', a half note 'of', a half note 'them', a long horizontal line, a quarter note 'that', a half note 'sleep', a long horizontal line, a quarter note 'them', a long horizontal line, and a quarter note 'that'. The piano accompaniment continues with a similar melodic and harmonic structure. A dynamic marking of *mf* is placed above the vocal line in measure 145.

11

150

sleep. _____

pp

This system contains measures 150 through 155. The vocal line consists of a single half note 'sleep.' followed by a long horizontal line. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A dynamic marking of *pp* is placed above the piano part in measure 150.

154

154

p

pp sim.

3

158

158

cresc.

8va

12 Più allegro $\text{♩} = 80$

162

162

know _____ that my Re-deem - er _____ liv - - - eth, _____ I

f

mp leggiero

8va

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175 *ff*

that he shall stand at the lat - ter day up -

13

178

on _____ the earth.

182 *f*

I know that my Re - - -

Red.

185

deem - er liv - - - - - eth, up -

And. *

Detailed description: This system covers measures 185 to 187. The vocal line features a long note for 'deem' and 'er', followed by a triplet of notes for 'eth, up'. The piano accompaniment includes sixteenth-note chords in the right hand and a bass line with eighth notes. A '6' is written under the first two measures of the piano part. A dynamic marking of *And.* and an asterisk are present below the piano part.

188

dim.

14

on the earth.

And. *And.* *

8va

Detailed description: This system covers measures 188 to 191. The vocal line has notes for 'on', 'the', and 'earth.'. The piano part features sixteenth-note chords in the right hand and a bass line with eighth notes. A '6' is written under the first two measures of the piano part. A dynamic marking of *And.* is present below the piano part. A box containing the number '14' is located above the vocal line. A *8va* marking is above the piano part. An asterisk is present below the piano part.

192

pp *p*

Detailed description: This system covers measures 192 to 195. The vocal line has a long note. The piano part features sixteenth-note chords in the right hand and a bass line with eighth notes. A *pp* marking is present below the piano part. A *p* marking is present below the piano part.