

To Maria Jette
O Waly, Waly
 (The Water is Wide)

English Folk Song

Arr. by David Evan Thomas

Placid ♩ = 56 *pp*

Medium voice

The wa - ter is wide _____

ppp

Piano

6

I can-not get o'er, _____ And nei - ther have _____ I wings to fly. _____

cresc.

12

p

Give me a boat _____ that will car - ry _____ two, _____ And both shall

pp

17

row, _____ my love and I. _____

ppp

f

Red. *Red.*

22

più f

A ship there is, _____ and she sails the sea, _____

mf *sim.*

Red. *Red.* *sim.*

26

— She's load - ed deep _____ as deep can —

5

29

be, _____ But not so deep _____ as the love I'm _____

f

Red. Red.

33

dimin.

in: _____ I know not if _____ I sink or swim. _____

p *f*

*Red. Red. * Red. Red. Red.*

38

p

O, down in the _____

a piacere

p *f*

*Red. **

41

mead - ow the oth - er day, A - gath' - ring flowers

p *leggero*

8^{va}

This system contains measures 41 through 45. The vocal line begins with a half note 'mead' followed by a quarter note rest, then eighth notes 'ow the oth - er day,' and a half note 'A - gath' - ring' with a slur over it, followed by a quarter note 'flowers'. The piano accompaniment features a light, flowing texture with eighth-note patterns in the right hand and chords in the left hand. A dynamic marking of *p* *leggero* is present. An 8^{va} marking is placed above the right-hand piano staff.

46

- both fine and gay, A - gath' - ring flowers both red and -

8^{va}

This system contains measures 46 through 50. The vocal line continues with a quarter note rest, then eighth notes 'both fine and gay,' followed by a half note 'A - gath' - ring' with a slur, a quarter note 'flowers' with a slur, and a quarter note rest, then eighth notes 'both red and -'. The piano accompaniment continues with similar eighth-note patterns. A dynamic marking of *p* *leggero* is present. An 8^{va} marking is placed above the right-hand piano staff.

51

blue, I lit - tle thought what love can

poco cresc.

poco cresc.

This system contains measures 51 through 55. The vocal line begins with a half note 'blue,' followed by a quarter note rest, then eighth notes 'I lit - tle' with a slur, a half note 'thought' with a slur, a quarter note rest, then eighth notes 'what love' with a slur, and a quarter note 'can'. The piano accompaniment features a light texture with eighth-note patterns in the right hand and chords in the left hand. A dynamic marking of *poco cresc.* is present above the vocal line and below the left-hand piano staff.

Poco pesante

mf

f *sostenuto*

do. I leaned my

mf

This system contains the first system of music, measures 55 to 58. It features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'do.' followed by a rest, then continues with 'I leaned my'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

back up a- gainst some oak Think - ing that

This system contains the second system of music, measures 59 to 62. The vocal line continues with 'back up a- gainst some oak Think - ing that'. The piano accompaniment continues with similar textures. A dynamic marking of *mf* is present in the piano part.

he was a trust - y tree; But first he

f

This system contains the third system of music, measures 63 to 66. The vocal line continues with 'he was a trust - y tree; But first he'. The piano accompaniment continues with similar textures. A dynamic marking of *f* is present in the piano part.

67

bend - - - ed, and then he broke; And so did

gva

marcatissimo

ff

71

my false love to me.

sfz

p

76

tratt.
mf

Broader than at first

O! love is hand - some and love is

pp

mp

mf

l.h.

to the fore