

To Maria Jette
O Waly, Waly
 (The Water is Wide)

English Folk Song

Arr. by David Evan Thomas

Placid ♩ = 56

Low voice

pp

The wa - ter is wide

Piano

ppp

6

I can-not get o'er, And nei - ther have I wings to fly.

cresc.

12

p

Give me a boat that will car - ry two, And both shall

pp

17

row, _____ my love and I. _____

ppp

f

Red. *Red.*

22

più f

A ship there is, _____ and she sails the sea, _____

mf

sim.

Red. *Red.* *sim.*

26

She's load - ed deep _____ as deep can _____

5

29

be, _____ But not so deep _____ as the love I'm _____

f

Red. Red.

33

in: _____ I know not if _____ I sink or swim. _____

dimin.

p *f*

*Red. Red. * Red. Red. Red.*

38

O, down in the _____

a piacere

p *f*

*Red. **

41

mead - - ow the oth - er day, A - gath - ring flowers

p *leggero*

8va

Detailed description: This system contains measures 41 through 45. The vocal line starts with a half note 'mead', followed by a quarter note 'ow', a quarter note 'the', a quarter note 'oth', a quarter note 'er', a half note 'day', a quarter note 'A', a quarter note 'gath', a quarter note 'ring', and a half note 'flowers'. The piano accompaniment features a light, flowing texture with a 'p' dynamic and 'leggero' marking. A '8va' marking is placed above the right-hand piano staff.

46

both fine and gay, A - gath - ring flowers both red and -

8va

Detailed description: This system contains measures 46 through 50. The vocal line continues with a quarter note 'both', a quarter note 'fine', a quarter note 'and', a quarter note 'gay', a quarter note 'A', a quarter note 'gath', a quarter note 'ring', a quarter note 'flowers', a quarter note 'both', a quarter note 'red', and a half note 'and'. The piano accompaniment continues with a similar light texture. A '8va' marking is present above the right-hand piano staff.

51

blue, I lit - tle thought what love can

poco cresc.

poco cresc.

Detailed description: This system contains measures 51 through 55. The vocal line begins with a half note 'blue', followed by a quarter note 'I', a quarter note 'lit', a quarter note 'tle', a quarter note 'thought', a quarter note 'what', a quarter note 'love', and a half note 'can'. The piano accompaniment features a 'poco cresc.' marking in both the right and left hands, indicating a gradual increase in volume.

Poco pesante

f *sostenuto*

55

mf

do.

I leaned my

Musical score for measures 55-58. The vocal line begins with a whole note 'do.' followed by a half note rest, then a quarter note 'I' and a quarter note 'leaned my'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *f*.

59

back

up a- gainst some oak

Think - ing that

Musical score for measures 59-62. The vocal line continues with a half note 'back', a quarter note 'up', a quarter note 'a-', a quarter note 'gainst', a quarter note 'some', a quarter note 'oak', a half note 'Think - ing', and a quarter note 'that'. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* and *f*.

63

he

was a trust - y tree;

But first he

Musical score for measures 63-66. The vocal line continues with a half note 'he', a quarter note 'was', a quarter note 'a', a quarter note 'trust - y', a quarter note 'tree;', a half note 'But', a quarter note 'first', and a quarter note 'he'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Dynamics include *f*.

67

bend - - - ed, and then he_ broke; And so did

marcatissimo

ff

71

my_ false love to me.

sfz

p

76

tratt. **Broader than at first**

mf

O! love is hand - some and love is

pp

mp

mf

l.h.

to the fore