

Soft Summer Airs

David Evan Thomas

To Thelma Hunter, with gratitude and affection

To the Summer House

Andante grazioso ♩ = 86-92 (T H E L M A)
ben cantando

Piano

pp *p*

Red. *Red.* *Red.*

5

Red. *Red.* *Red.* *Red.* *Red.*

9

pp *delicato* *tratt.*

Red. *Red.* *

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¹There lives the dearest freshness deep down things:
Because the Holy Ghost over the bent
world broods with warm breast and with, ah...

Bright Wings!

for Nell Slater, on her birthday, with affection

Andante languoroso ♩ = 72 *a piacere* *8^{va}* *ben cant.*

poco f *p*

² "Oh, for the wings, for the wings of a dove..."

a tempo *ritard.* *a tempo*

legatissimo *p* *pp* *mp*

p *p*

4 20 8 5

The musical score is written for piano and voice. It consists of three systems of music. The first system is in 3/4 time, marked 'Andante languoroso' with a tempo of 72 beats per minute. It features a piano accompaniment with a 'poco f' dynamic and a vocal line that begins with an 8va octave sign. The second system starts at measure 4 and includes a 'legatissimo' marking for the piano part. It features a 'ritard.' (ritardando) section followed by an 'a tempo' section. Dynamics range from 'più p' to 'mp'. The third system starts at measure 8 and includes a '5' fingering for the piano part. Dynamics include 'più p'. The score concludes with a final cadence.

¹ G.M. Hopkins, "God's Grandeur"

² Wm. Bartholomew/Felix Mendelssohn, "Hear my Prayer"

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Seated in the Rain

Mesto, ma non troppo lento ♩ = 84-86
cantabile

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and features a long melodic line in the treble staff. The second system continues this melodic line. The third system introduces a mezzo-piano (*mp*) dynamic and includes some chromatic movement in the bass line. The fourth system returns to a piano (*p*) dynamic and concludes with a final melodic phrase in the treble staff. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the center of the page.

26

to the fore *cresc.*

Poco più mosso

33

mf

39

p legato *cresc.*

3 3 3

Reo. Reo.

44

fp *sotto* 1-1 3 1

Reo. Reo. Reo.

47

ritard. *a tempo*

8va

Reo. Reo. *

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for Amy Roach & Martin Goldsmith on their first wedding anniversary

Now the Heart Sings

*I am the dream and you my gates of entry,
The means by which I waken into light. (A. D. Hope)*

Deliberato *tratt.* **Gracefully** ♩ = 84

8va *dolciss.*

pp *p* *sim.* *espress.*

7 *esitando* *a tempo*

13 *espress* *mf* *pp* *mormorando* *p*

19 *poco stringendo* *sostenuto* *8va rall.* *loco*

cresc. *mf* *cresc.* *f* *ff*

The Clear Water of our Hearts

(From a poem by William Sadler)

Allegretto $\text{♩} = 56$

The musical score is written for piano in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each (treble and bass clef).

- System 1 (Measures 1-8):** Starts with a piano (*pp*) dynamic and an *ondulato* marking. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with a fermata over measures 5-8. Fingerings 5, 4, 2, 1 are indicated for the treble line.
- System 2 (Measures 9-16):** Dynamics range from *mf* to *p*. Includes a *dimin.* marking and a *pochiss. rall.* instruction. Fingerings 1, 2, 2, 1, 3, 3, 5 are shown.
- System 3 (Measures 17-24):** Dynamics range from *mp* to *pp*. Includes an *a tempo* marking and a *cantabile* marking. Fingerings 2, 1, 3, 12, 1, 2, 3, 21 are shown.
- System 4 (Measures 25-32):** Dynamics range from *mp* to *pp*. Includes a *riten.* marking and a *to the fore* instruction. Fingerings 3, 3, 3, 3 are shown.
- System 5 (Measures 33-40):** Dynamics range from *mf* to *pp*. Includes an *a tempo* marking. Fingerings 3, 5, 2, 3, 2, 1 are shown.

The score includes various performance markings such as *pp*, *mf*, *p*, *dimin.*, *riten.*, and *a tempo*. It also features numerous fingering numbers and dynamic hairpins throughout the piece.

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