

For the Ladyslipper Ensemble

Three Ives Songs

I. The Housatonic at Stockbridge

Robert Underwood Johnson

Charles Ives

arr. David Evan Thomas

[Slowly and quietly]

Violin *Con sord.* *n.* *pp*

Cello *Con sord.* *n.* *pp*

Bass *Con sord.* *n.* *pp*

Voice

[Slowly and quietly]

pppp (scarcely audible)

pp

una corda

Vn. *4*

Vc. *4*

Cb. *4*

sim. *4*

4

Vn.

Vc.

Cb.

A

meno f

V.

mp

Con - tent - ed riv - er! In thy

A

ped.

Vn.

Vc.

Cb.

pizz.

delicato

arco

pp

V.

dream - y realm The cloud - y wil - low and the

mp

ped.

13 *dolce* *ritard.*

Vn. *pp*

Vc. *pp*

Cb. *pp*

V. plum - y elm: Thou

13 *mf* *pp* *ritard.*

RH LH

* *Leg.* *tre corde*

B 16 *a tempo*

Vn. *pp*

Vc. *pp*

Cb. *pp*

V. beau - ti - ful From ev' - ry dream - y hill what

B 16 *a tempo*

slightly to the fore

6
19

Vn.

Vc.

Cb.

V.

eye but wan - ders with thee at thy will,

19

pp

pppp

21

Vn.

Vc.

Cb.

V.

Con - tent-ed riv - er!

21

ppp

mp

C

C

Senza sord.

24

Vn.

Vc.

Cb.

V.

And yet o - ver-shy To mask thy beau - ty from the ea - ger eye;

27

Vn.

Vc.

Cb.

V.

Hast thou a thought to hide from field and town? In some deep ten.

Vn. ³⁰

Vc. ⁶

Cb. ⁶

O II. ⁶

NB. Cb. harmonics sound 8vb.

V. ³⁰

cur - rent of the sun - lit brown

³⁰

D a little faster

in a gradually animated way

Vn. ³² *mf* *mp* *pizz.* *arco*

Vc. *mf* *mp* *Via sord.*

Cb. *mp* *pizz.* *Senza sord.*

V. Ah! there's a res - tive rip - ple, and the swift red leaves Sep - tem - ber's

D a little faster

in a gradually animated way

³²

34

Vn. *f* *pizz.*

Vc. *arco* *f* *pizz.*

Cb. *mf* *cresc.*

V. *mf* *cresc.*

first - lings fast - er drift; Wouldst thou a - way, dear stream? Come,

34

p *cresc.*

36

Vn. *arco* *mp* *pp* *f* *p*

Vc. *arco* *mp* *pp* *f* *p*

Cb. *arco* *fp*

V. *fp*

whis - per near! I al - so of much rest - ing have a fear: Let

36

ff *8va*

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II. The Things Our Fathers Loved (and the greatest of these was Liberty)

Charles Ives

Slowly and sustained ♩ = 54

Violin

Cello

Bass

Voice

pp *pp* *pp* *p* *ten.*

I think there must be a place in the soul all made of tunes, of

Slowly and sustained ♩ = 54

Vn.

Vc.

Cb.

V.

pp *pp* *p* *p* *mp*

arco *pizz.* *ped.* *ped.*

tunes of long a - go; I hear the or - gan on the Main Street cor - ner, Aunt

12

Vn. *pp* *ten.*

Vc. *espress.* *pp* *ten.* *pizz.* *mp*

Cb. *pp* *arco* *III.* *ten.* *pizz.* *mp*

V. Sa - rah hum - ming Gos - pels; Sum - mer eve - nings, The

pp *ten.* *mf*

* *mf*

E *a little faster and with more emphasis* *in a gradually excited way*

11

Vn. *pizz.* *f*

Vc.

Cb.

V. vil - lage cor - net band, play - ing in the square. The — town's Red, White and Blue,

E *a little faster and with more emphasis* *in a gradually excited way*

11

[Tempo giusto]

più accel.

14

Vn. arco

Vc. arco

Cb. arco

V. all Red, White and Blue; Now! Hear the

ff *f* *ff* *p* *f*

più accel.

[Tempo giusto]

14

f

Red.

16

Vn.

Vc.

Cb. *f*

V. songs! I know not what are the

16

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III. The World's Highway

Harmony Twichell Ives
& Charles Ives

Allegretto (but not too fast) ♩ = 72

Violin

Cello

Bass

Voice

Allegretto (but not too fast) ♩ = 72

Vn.

Vc.

Cb.

V.

For long I wander'd hap - pi - ly Far out on the world's high-

16

Vn. *mp*

Vc. *pp* *mp*

Cb. *mp*

V.

way My heart was brave for each new thing and I loved the far - a -

8

G Più mosso

Vn. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

V.

way. I watch'd the gay bright peo-ple dance, We laughed, for the

G Più mosso

12

mf *8va*

rit. *a tempo*

16

Vn.

Vc.

Cb.

V.

road was good. — But Oh! I passed where the way was rough I

arco

f

rit. *a tempo*

19

Vn.

Vc.

Cb.

V.

saw it stained with blood. I wander'd on till I tired grew, —

arco

f

pizz.

p

p

p

rit. *Meno mosso* ♩ = 72

p

p

ped. *ped.* *ped.* *ped.*

18

23

Vn. *p* *mf*

Vc. arco *p*

Cb. arco pizz. *mp*

Far — on the world's high - way My heart was sad for what I saw — I

23

V. *mp*

*

27

Vn. *f*

Vc. *mf* *f*

Cb. arco *f*

rall.

feared, I feared the far - a-way, the far - a - way. — So

27

rall.

31

Vn. *mp* *p*

Vc. *mp* *p*

Cb. *p*

V. *p*

when one day, O sweet-est day, I came to a gar-den small, A

31

p

35

animando

Vn. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

V. *cresc.* 3

voice my heart knew called me in I an - swered its bless - ed call; I

35

animando

cresc.

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