

# Trio innocente

for  
Violin, Viola and Cello

David Evan Thomas

## I.

Semplice ♩ = 104

Violin *p* *pp* *p*

Viola *p*

Cello *p warm*

Vn. *pp* *cresc.*

Va. *più f* *pp* *cresc.*

Vc. *pp* *cresc.*

III. V

A

Vn. *mf* *p* *cresc.*

Va. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

V

sul IV.

Vn. *mf* *f* *mp*

Va. (under vn.) *f* *mp*

Vc. (under vn.) *f* *mf* to the fore

non ritard.

Vn. *sim.* *p* *pizz.*

Va. *sim.* *mp* *p*

Vc. *mp* *p*

arco V

Vn. *pp* *p*

Va. *pp* *pizz.* *p*

Vc. *p* *mp*

Vn. *pizz.* *arco* *flautando* *pp* *ord.*

Va. *arco* *mp* *pizz.* *pp* *flautando* *arco* *ord.*

Vc. *pp* *flautando* *ord.*

34

Vn. *mf* *mp*

Va. *pizz.* *mf* *arco* *mp*

Vc. *mp*

39 *animato*

Vn. *pù f* *cresc.*

Va. *pù f* *cresc.*

Vc. *pù f* *cresc.*

43

Vn. *f* *mp*

Va. *f* *mf*

Vc. *f* *mp* *sfz*

**C** 46 **Somewhat quicker** (♩ = 112)

Vn. *pizz.* *arco* *mf* *energico*

Va. *energico*

Vc. *pizz.* *arco* *sfz* *mf* *energico*

4  
50

Vn. *p* *f* IV. *f*

Va. *p* *f* I. *f*

Vc. *p*

54 *poco rall.*

Vn. *f*

Va. *mp*

Vc. *f*

**D** *a tempo*  
58

Vn. *p* *mp* *mf* *f* *mf*

Va. *p* *mp* *mf* *f* *mf* *f*

Vc. *pizz.* *arco* *p* *mp* *f* *p* *mf*

62 *pizz.*

Vn. *p* *f*

Va. *mf*

Vc. *p* *f* *p* *f* III. *f*

65 arco pizz.

Vn. *p* *f*

Va. *p* *f*

Vc. *mf*

68 arco pizz.

Vn. *mf* *mp*

Va. *p* *f*

Vc. *mp* *f*

71 arco

Vn. *mf* *f*

Va. *mp* *f*

Vc. *f* *f*

74

Vn. *ff* *p* *f* *ff*

Va. *ff* *p* *f* *ff*

Vc. *ff* *p* *f* *ff*

**E**

77

Vn. *pp* *cresc.*

Va. *pp* *cresc.*

Vc. *pp* *cresc.*

Vn. *f* *p* *mf*

Va. *f* *p* *mf*

Vc. *f* *p* *mf*

Vn. *f* *p* *f* *ff*

Va. *f* *p* *f* *ff*

Vc. *f* *p* *f* *ff*

Vn. *p* *f* *ff*

Va. *p* *f* *ff*

Vc. *p* *f* *ff*

89

Vn. *mf*

Va. *p*

Vc. *mp*

92

Vn. *mp* *dimin.* *pp*

Va. *mf* *dimin.* *pp*

Vc. *p* *dimin.* *pp*

*poco rall.*

**F** *a tempo*

95

Vn. *f brusco* *pizz.* *arco*

Va. *f brusco* *mp* *f* *mp*

Vc. *f brusco* *mp* *f* *mp*

100

Vn. *mp* *f* *mp*

Va. *mp* *f*

Vc. *f*

8  
103

Vn.  
Va.  
Vc.

*mp* *f* *f*

II.  $\circ$

Detailed description: This system covers measures 103 to 107. The music is in G major and 3/4 time. The violin part (Vn.) features a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic and reaching a forte (*f*) dynamic. The viola (Va.) and cello (Vc.) parts provide harmonic support with chords and moving lines. A second ending bracket labeled 'II.' with a fermata symbol is placed over the final measure of this system.

108

Vn.  
Va.  
Vc.

*p* *p* *mp* *cresc.*

G

Detailed description: This system covers measures 108 to 111. The violin part (Vn.) has a melodic line with a first ending bracket labeled 'I.' and a dynamic of piano (*p*). A box containing the letter 'G' is placed above the first measure. The viola (Va.) and cello (Vc.) parts continue with their respective parts, with the cello part showing a crescendo (*cresc.*) dynamic.

112

Vn.  
Va.  
Vc.

*f* *pp* *mp* *f* *mf* *pp* *mp*

I.  $\circ$

Detailed description: This system covers measures 112 to 115. The violin part (Vn.) features a melodic line with a first ending bracket labeled 'I.' and dynamics of forte (*f*), pianissimo (*pp*), and mezzo-piano (*mp*). The viola (Va.) and cello (Vc.) parts provide accompaniment with dynamics of forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*).

116

Vn.  
Va.  
Vc.

*cresc.* *cresc.* *cresc.*

*8va*  $\circ$

Detailed description: This system covers measures 116 to 119. The violin part (Vn.) has a melodic line with a dynamic of crescendo (*cresc.*) and an octave marking *8va* above the final measure. The viola (Va.) and cello (Vc.) parts also feature a crescendo (*cresc.*) dynamic.



119

Vn. *arco*  
*f* *mf*

Va. *f* *mf*

Vc. *f* *arco* *mf*

122

Vn. *f*

Va. *f*

Vc. *f*

124

Vn. *f* *sempre f*

Va. *mf* *ff*

Vc. *mf* *ff*

127

Vn. *p* *ff*

Va. *p* *ff*

Vc. *ff*

10 **Tempo I** (♩ = 104)

130

Vn. *ff* *f* *ff*

Va.

Vc. *ff*

Measures 130-133: Violin part features dynamic markings *ff*, *f*, and *ff*. Violin and Viola parts include triplet markings (3). Violoncello part starts with *ff*.

134 (non ritard.)

Vn. *dimin.* *p* *f*

Va. *dimin.* *p* *f*

Vc. *dimin.* *p* *f*

Measures 134-138: All parts feature *dimin.* markings. Violin and Viola parts have *p* and *f* markings. Violoncello part has *p* and *f* markings. Triplet and sextuplet markings are present.

139

Vn. *dimin.*

Va. *dimin.*

Vc. *sim.* *dimin.*

Measures 139-142: Violin and Viola parts feature *dimin.* markings. Violoncello part starts with *sim.* and *dimin.* markings. Triplet and sextuplet markings are present.

143 **As at first, but slower** (♩ = 92)

Vn.

Va. *p*

Vc. *pizz.* *arco* *p*

Measures 143-146: Violoncello part features *pizz.* and *arco* markings. Viola part has *p* marking. Violoncello part has *p* marking. Time signature changes from 3/4 to 4/4.

148 *poco rall.* *accel.*

Vn. *pp*

Va.

Vc.

152 **Faster** ♩ = 120

Vn. *mp* *p*

Va. *f* *p* *mp*

Vc. *mp*

155

Vn. *mf* *pp* *mp*

Va. *p* *mp*

Vc. *mp* *p*

158

Vn. *cresc.* *mf* *p*

Va. *p*

Vc. *cresc.* *mf* *f*

160

Vn. *f* *p*

Va. *f*

Vc. *meno f* *f*

162

Vn. *f* *non dimin.*

Va. *p* *f* *mf* warm

Vc. *p* *f* *mf* warm

166

Vn.

Va. *to the fore*

Vc.

170 **Vivo**

Vn. *p* *ff*

Va. *mp* *mf* *ff*

Vc. *mp* *f* *ff*

# II.

## Adagio lamentoso $\text{♩} = 54$

Vc.  $\text{♩} = 54$   
174 *p* mournful  
177 *poco accel.*  
*cresc.* *f*

181 *a tempo*  
Vn. *ppp*  
Va. *mf* *p* *espress.* *mp*  
Vc. *pp*

186  
Vn. *mp* *ppp* *p* *p*  
Va. *p*  
Vc. *mp* *p*

189  
Vn. *pp* *espress.*  
Vc. *pp*

14  
193

Vn. *p*

Va. *p*

Vc. *mp*

**K** *movendo*

197

Vn. *mp*

Va. *mp*

Vc. *mf*

201

Vn. *pp* *mf*

Va. *pp* *mf*

Vc. *pp* *pizz.* *arco* *mf*

205

Vn. *fp* *fp* *sim.*

Va. *fp* *f*

Vc. *f* *fp*

207 *allarg.* *f* *a tempo* **L** *fp* *cresc.*

Vn. *mp* *fp* *cresc.*

Va. *mp* *fp* *cresc.*

Vc. *mp* *mf*

210 *f* *ff* *ppp*

Vn. *f* *ff* *ppp*

Va. *f* *ff*

Vc. *f* *ff*

215 *f* *p* *ff tenuto*

Vn. *f* *p* *ff tenuto*

Va. *ppp espress.* *f* *ff tenuto*

Vc. *f* *espress.* *ff*

220 *accel. poco a poco* *pp* *pp*

Vn. *pp* *pp*

Va. *pp* *pp*

Vc. *pp* *pp*

# III.

## Gioviale $\text{♩} = 132$

228

Vn. *f*

Va. *f* *mf* *mf*

Vc. *f* *mp*

Detailed description: This system covers measures 228 to 233. The Violin (Vn.) part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Viola (Va.) part begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The Violoncello (Vc.) part starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

M

234

Vn. *p*

Va. *sim.*

Vc. *f* *pp*

Detailed description: This system covers measures 234 to 239. The Violin (Vn.) part is marked piano (*p*). The Viola (Va.) part is marked *sim.* (sordini). The Violoncello (Vc.) part features a forte (*f*) section followed by a pianissimo (*pp*) section. The key signature and time signature remain the same.

240

Vn.

Va.

Vc. *f* *pp* *p*

Detailed description: This system covers measures 240 to 245. The Violoncello (Vc.) part has a forte (*f*) section, a pianissimo (*pp*) section, and a piano (*p*) section. The Violin (Vn.) and Viola (Va.) parts continue their melodic and harmonic development. The key signature and time signature remain the same.

246

Vn.

Va. *mf* *cresc.* *f*

Vc. *cresc.* *f*

Detailed description: This system covers measures 246 to 251. The Violoncello (Vc.) part features a crescendo (*cresc.*) leading to a forte (*f*) section. The Viola (Va.) part also includes a crescendo (*cresc.*) and a forte (*f*) section. The Violin (Vn.) part continues with a forte (*f*) dynamic. The key signature and time signature remain the same.



252 *8va* **N**

Vn. *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

258

Vn. *mf*

Va. *mf* arco

Vc. *mf*

264

Vn. *p* arco *spicc.*

Va. *p* *spicc.*

Vc. *p* *f*

270

Vn. *mf*

Va. *mf*

Vc. *mf* *spicc.*



276

Vn. *f*

Va. *f* *mf*

Vc. *f* *mf*

282

Vn.

Va.

Vc.

288

Vn. *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*



294

Vn. *f* *on the string*

Va. *f* *on the string*

Vc. *f* *on the string* *ff*

300

Vn.

Va.

Vc.

*ff*

*f*

*ff*

*f*

*f*

*ff*

*f*

306

Vn.

Va.

Vc.

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

pizz.

arco

312

Vn.

Va.

Vc.

318

Vn.

Va.

Vc.

*pp* sempre legg.

*pp* sempre legg.

*pp* sempre legg.

324

Vn. *mp* *pizz.*

Va. *mp* *pizz.*

Vc. *ppp* I. o

R

332 Same tempo  $\text{♩} = 66$

Vn. *arco* *ppp* (shadowing vc.) III.

Va. *arco* *ppp* (shadowing vc.) III.

Vc. *p* *espress. to the fore*

340

Vn. *p* II. *port.*

Va. *p*

Vc. *p*

348

Vn. *p*

Va.

Vc. *mp* *più f* *cresc.*

356

Vn. *mf* **G.P.** *pp*

Va. *mf* **G.P.**

Vc. *mf* **G.P.** *pp*

364

Vn. *f* **IV.** *p* *rall.*

Va. *f* *p*

Vc. *f* *p*

**S** 372 **Gioviale** ♩ = 132

Vn. *p* *on the string*

Va. *pp* *sempre* *sim.*

Vc. *pp* *sempre* *sim.*

378

Vn.

Va.

Vc.

22  
384

Vn.

Va.

Vc.

390

Vn.

Va.

Vc.

*p*

*p*

396

Vn.

Va.

Vc.

*pp*

*pp*

*p*

*pp*

sul pont.

sul pont.

sul pont.

401

Vn.

Va.

Vc.

*mp*

*mp*

*mp*

ord.

ord.

ord.

**T**  
406

Vn. *f* *p* *f* *f*

Va. *f* *p* *f* *p* *ben f*

Vc. *f* *p*

Detailed description: This system covers measures 406 to 410. The Violin part starts with a forte (*f*) dynamic, followed by a piano (*p*) section, then returns to forte (*f*) and ends with a fortissimo (*f*) dynamic. The Viola part begins with forte (*f*), moves to piano (*p*), then forte (*f*), piano (*p*), and concludes with a fortissimo (*f*) dynamic marked with a 'ben' (bene) accent. The Violoncello part starts with forte (*f*) and ends with piano (*p*).

411

Vn. *p* *f* *p* *ben f*

Va. *p* *f* *p*

Vc. *mf* *p*

Detailed description: This system covers measures 411 to 415. The Violin part starts with piano (*p*), moves to forte (*f*), then piano (*p*), and ends with a fortissimo (*f*) dynamic marked with a 'ben' (bene) accent. The Viola part begins with piano (*p*), moves to forte (*f*), and ends with piano (*p*). The Violoncello part starts with mezzo-forte (*mf*) and ends with piano (*p*).

416

Vn. *mp*

Va. *f* *p* *f*

Vc. *f* *p*

Detailed description: This system covers measures 416 to 420. The Violin part maintains a mezzo-piano (*mp*) dynamic throughout. The Viola part starts with forte (*f*), moves to piano (*p*), and ends with forte (*f*). The Violoncello part begins with forte (*f*) and ends with piano (*p*).

421

**U**

Vn. *f*

Va. *mp* *f*

Vc. *f*

Detailed description: This system covers measures 421 to 425. The Violin part starts with forte (*f*) and continues with a fortissimo (*f*) dynamic. The Viola part begins with mezzo-piano (*mp*) and ends with forte (*f*). The Violoncello part starts with forte (*f*) and continues with a fortissimo (*f*) dynamic.

427

Vn. *f* *f* *p*

Va. *sim.* *f*

Vc. *sim.* *p sub.*

433

Vn. *sim.*

Va. *p*

Vc. *p*

439

Vn. *mp*

Va. *mp*

Vc. *mf*

445

Vn. *f*

Va. *f*

Vc. *f*



**V**  
451

Vn. *ff* *pizz.* *arco* *sfz* *p*

Va. *ff* *pizz.* *arco* *sfz* *p*

Vc. *ff* *f* *vigoroso*

456

Vn. *cresc.*

Va. *cresc.* *f*

Vc. *f*

**W**  
462

Vn. *poco f*

Va. *mf* *sim.*

Vc. *mf* *sim.*

468

Vn. *mf*

Va. *mf*

Vc. *mf*

474

Vn. *pp* *sim.* *f* on the string

Va. *pp* *sim.* *f* on the string

Vc. *pp* *f* on the string

479

Vn. *ff* *f*

Va. *ff* *f*

Vc. *ff* *f* *ff*

485

Vn. *ff* *f* *ff* *f* pizz.

Va. *ff* *f* *ff* *f*

Vc. *f* *ff* *f*

491

Vn. *ff* *off* *sim.* *dim. poco a poco*

Va. *ff* *off* *sim.* *dim. poco a poco*

Vc. *ff* *off* *sim.* *dim. poco a poco*

arco

497 Y

Vn. *p*

Va. *p*

Vc. *p*

Detailed description: This system contains measures 497 through 502. The music is in A major (three sharps) and 3/4 time. The Violin part (Vn.) starts with a quarter rest, followed by eighth-note patterns. The Viola (Va.) and Cello (Vc.) parts play a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure of each instrument. A circled 'Y' is placed above the first measure of the Violin staff.

503

Vn. *f* *pp*

Va. *f* *pp*

Vc. *f* *pp*

Detailed description: This system contains measures 503 through 508. The Violin part (Vn.) features a dynamic shift from *f* (forte) to *pp* (pianissimo) between measures 505 and 506. The Viola (Va.) and Cello (Vc.) parts continue with their accompaniment, also showing a dynamic shift from *f* to *pp* in measure 505.

509

Vn. *f*

Va. *f*

Vc. *f*

Detailed description: This system contains measures 509 through 514. All three instruments (Violin, Viola, and Cello) play with a dynamic marking of *f* (forte) throughout this system.

515

Vn. *ppp*

Va. *ppp*

Vc. *ppp*

Detailed description: This system contains measures 515 through 520. All three instruments (Violin, Viola, and Cello) play with a dynamic marking of *ppp* (pianississimo) throughout this system.

521 Z

Vn. *f* *pp*

Va. *f* *pp*

Vc. *f* *pp*

526

Vn. pizz. *f*

Va. pizz. *f*

Vc. *p*

531

Vn. *p* *pp*

Va. arco *p* arco *pp* pizz. arco *pp* pizz.

Vc. *p* *pp* pizz.

537

Vn. pizz. *f* *pp* *ff* *fff*

Va. col legno *pp* *ff* *fff*

Vc. arco *pp* *ff* *fff*