

Commissioned by Karen Clift in honor of Gary and Nancy Kopsa

Two Spirituals

African-American Spirituals
arr. by David Evan Thomas

Very broad ♩ = 58

Low voice



Piano

5

Deep riv - er, my home is ov - er Jor - dan.



9

Deep riv - er, Lord, I want to cross ov - er in - to camp ground.

dim. *ppp* *più f*



13

Deep riv - er, my

pp

17

a piacere *a tempo*

home is ov - er Jor - dan. Deep riv - er, Lord, I

colla voce

pp

21

want to cross ov - er in - to camp ground.

p *cresc.* *non rit.* *mf*

Slightly faster ♩ = 63

24 *mf*

Oh, don't you want — to go — to that gos - - - pel

6 6 6

Red. *Red.* *Red.* * *Red.* *

27 *allarg.* **Broad** ♩ = 58 *rall.*

f

feast? — That prom - ised land, — where all — is peace?

6 6

Red. *Red.* *

32 **a tempo**

p

Deep — riv - er, my home is ov - er Jor-dan. — Deep — riv - er,

p

Red. *Red.*

38

Lord,

pp

42 **Faster** ♩ = 69 *poco accel.* *poco rall.*

pp

Steal a - way, steal a - way, steal a - way to Je - sus,

ppp *pp* (arpegg.)

8vb

46 *a tempo* *poco accel. cresc.*

Steal a - way, steal a - way home, I ain't got long to stay here.

tre corde

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60 *meno f* *cresc.*

calls me by the light - ning. The trum - pet sounds with -

(8^{va}) *loco*

sfz *p*

63 **Much slower** *ff* *long* *ossia 8^{va}* *accel.*

in - a my soul. I ain't got long to stay here.

ff *p*

66 **More urgent** ♩ = 80 *mf*

Steal a - way, steal a - way, steal a - way to

mf *p* *mp*

una corda

Slower

rall.

69

Je - sus. Steal a - way, steal a - way

pp

f

pp

8vb

Broad ♩ = 58

71

home. Steal a - way, steal a - way,

p dolcissimo

cantando

poco f

tre corde

75

steal a - way to Je - sus. Steal a - way

cresc.

78 *mf p sub.* *f*

home, oh steal a - way

cant.

Red. *Red.* *Red.* *Red.* *Red.*

81 *mp*

oh steal a-way home. Steal

mf

Red. *Red.* * *Red.*

84 **Very broad** ♩ = 58 *p*

a - way, steal a - way.

mf *p* *p*