

Commissioned by Karen Clift in honor of Gary and Nancy Kopsa

# Two Spirituals

African-American Spirituals  
arr. by David Evan Thomas

Very broad ♩ = 58

High voice

Piano

*p*

5 *p*

Deep riv - er, my home is ov - er Jor - dan.

*pp*

9

Deep riv - er, Lord, I want to cross ov - er in - to camp ground.

*dim.* *ppp* *più f*

13

Deep riv-er, my

*pp*

17

*a piacere* *a tempo*

home is ov-er Jor-dan. Deep riv-er, Lord, I

*colla voce*

21

want to cross ov-er in-to camp ground.

*p* *cresc.* *mf* *non rit.*

Slightly faster ♩ = 63

24 *mf*

Oh, don't you want to go to that gos - - - pel

Ped.

27 *allarg.* **Broad** ♩ = 58 *rall.*

feast? That prom - ised land, where all is peace?

Ped.

32 **a tempo** *p*

Deep riv - er, my home is ov - er Jor-dan. Deep riv - er,

Ped.

38

Lord,

42

**Faster**

$\text{♩} = 69$

*poco accel.*

*poco rall.*

*pp*

Steal a - way, steal a - way, steal a - way to Je - sus,

*una corda*

*(arpegg.) pp*

46

*a tempo*

*poco accel.*

*cresc.*

Steal a - way, steal a - way home, I ain't got long to stay here.

*tre corde*

60 *meno f* *cresc.*

calls me by the light-ning. The trum-pet sounds with -

*(8va)* *loco*

*sfz* *p*

63 *ff* *long* **Much slower** *ossia p* *accel.*

in - a my soul. I ain't got long to stay here.

*ff* *p*

66 **More urgent** *mf*  $\text{♩} = 80$

Steal a - way, steal a - way, steal a - way to

*mf* *p* *mp*

*una corda*

**Slower**

*rall.*

69

Je - sus. Steal a - way, steal a - way

*pp*

*f* *pp*

8vb

**Broad** ♩ = 58

71

home. Steal a - way, steal a - way,

*p* *dolcissimo*

*cantando*

*poco f*

*tre corde*

75

steal a - way to Je - sus. Steal a - way

*cresc.*

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78 *mf p sub.* *f*

home, oh steal a - way

*Red.* *Red.* *Red.* *Red.* *Red.*

*cant.*

81 *mp*

oh steal a-way home. Steal

*Red.* *Red.* \* *Red.*

*mf*

84 **Very broad** ♩ = 58 *p*

a - way, steal a - way.

*mp* *p*