



Waltzing at Willow Creek

DAVID EVAN THOMAS

Piano duet
(One piano, 4 hands)

Commissioned in celebration of the twentieth anniversary of
Karla and Peter Myers, July 18, 2007

Waltzing at Willow Creek

David Evan Thomas

Gracefully ♩ = 120-126

Primo

Piano duet

Secondo

f

8va

mp

6

11

Musical score for measures 11-15. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two flats. The music features a melodic line in the upper right hand and a more rhythmic accompaniment in the lower right hand. The left hand provides a steady bass line with some harmonic support.

16

cresc.

f

Musical score for measures 16-20. The system consists of four staves. The right hand continues its melodic development, while the left hand provides a more active accompaniment. Dynamic markings include *cresc.* and *f*. There are also some articulation marks like *v* and *v*.

21

mp

mf

v

v

Musical score for measures 21-25. The system consists of four staves. The right hand has a melodic line with some rests, while the left hand has a more active accompaniment. Dynamic markings include *mp* and *mf*. There are also some articulation marks like *v* and *v*.

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8va

42

ff

47

48

p leggero

f

52

53

p

pp

57

58 *f* *8va*

63 *mp* *loco* *ritardando molto* *p*

68 **Smoothly, somewhat faster** $\text{♩} = 46$ *mp*

68 **Smoothly, somewhat faster** $\text{♩} = 46$ *pp*

74

74

80

mf *cresc.*

80

mf *cresc.*

86

sostenuto

f *dimin.*

86

sostenuto

f *dimin.*

92 *molto rall.* *pp* //

Musical score for measures 92-97. The top system shows a treble clef with a whole note chord and a bass clef with a half note chord. The bottom system shows a treble clef with a half note chord and a bass clef with a half note chord. The tempo is 'molto rall.' and the dynamic is 'pp'.

98 *Tentatively* $\text{♩} = 104$ *held back* *a tempo* *tratt.* *8va*

Musical score for measures 98-101. The top system shows a treble clef with a half note chord and a bass clef with a half note chord. The tempo is 'Tentatively' with a quarter note equal to 104, 'held back', 'a tempo', and 'tratt.'. The dynamic is 'p'. There is an '8va' marking.

102 *a tempo* *movendo* *sfz*

Musical score for measures 102-105. The top system shows a treble clef with a half note chord and a bass clef with a half note chord. The tempo is 'a tempo' and 'movendo'. The dynamic is 'sfz'.

106

f

sf

106

sf

sf

110

p

cresc.

8^{va}

110

p

cresc.

113

f

p

accel.
(8^{va})

Tempo I

113

pesante

f

mp

accel.

Tempo I

slightly to the fore

10
117

Musical score for measures 10-117. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes and rests. A watermark 'David Evan Thomas' is visible across the score.

123

Musical score for measures 123-127. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes and rests. Dynamics include *mf* and *p*. A watermark 'David Evan Thomas' is visible across the score.

128

Musical score for measures 128-132. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes and rests. Dynamics include *cresc.* and *mf*. A watermark 'David Evan Thomas' is visible across the score.

133

mf

mp

8va

138

8va

143

allarg. **Tempo I**

8va

f *più f*

allarg. **Tempo I**

allarg.

148

ff
sfz *sfz* *sfz* *sfz*
allarg.

ff
sfz *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz*

ff
sfz *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz*

In one $\text{♩} = 48$

8va

153

f *fff*
sfz *fff*
fff

sfz *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*

In one $\text{♩} = 48$

(8va)

159

f *fff*
sfz *fff*
fff

fff *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*