

For Paul and Ruth Lindholm

The Wings of the Morning

Words from
Psalm 139

Music by
David Evan Thomas

Andante semplice ♩ = 84-88

Medium voice

Piano

p

cresc.

5

3

3

9

p

O Lord, thou hast searched me, and known me.

mp

sim.

Red. Red. Red. *

Red. Red. Red. *

Red. sim.

allarg.

più sostenuto

ritard.

14

mf

and art ac - quaint - ed with all my ways.

Musical score for measures 14-18. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a complex chordal texture, while the left hand plays a more melodic line. Dynamics include *mf* and crescendos.

A tempo

mp

19

If I take the wings of the morn - ing, and dwell in the

Musical score for measures 19-23. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The right hand plays a melodic line, while the left hand plays a more rhythmic line. Dynamics include *p* and *sim.*

24

ut - ter - most parts of the sea; ev - en there, ev - en there

Musical score for measures 24-28. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The right hand plays a melodic line, while the left hand plays a more rhythmic line. Dynamics include *p* and *cresc.*

29 *f*

— shall thy hand lead me, and thy right hand shall hold me,

34 *poco riten. pp* *a tempo*

thy right hand shall hold me.

a piacere

40 *pp hushed*

If I say, Sure - ly

46

dark - ness shall cov - er me; ev - en the night shall be light a -

51

p *più f*

bout me. Yea, the dark - ness hid - eth not from thee;

cresc.

Più vivace $\text{♩} = 96$

55

mf

but the night shin - eth as the day:

mf *cresc.* *sim.*

59

f

the dark - ness and the light are both a -

62 **Poco marziale** ♩ = 96 *mf*

like to thee. I will praise thee; for I am fear-ful - ly and won - der-fully

67 *meno f*

made: mar - vel-ous are thy works; and that my soul know-eth right

top voice to the fore

cant. *mp*

72 *intimo p*

well. How

p legato

77 *allarg.*

pre - cious are thy thoughts un - to me, O God! O

cresc.

82 **Tempo I** *mf*

God! How great is the

molto cantabile

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Slower $\text{♩} = 63$
pp

100

Search me, O God, and know my heart: _____ try me, and—

una corda

Slower still, with devotion
mf

105

know— my thoughts: _____ try me, and— know my thoughts: and

espress.

mf

110

p *poco f*

lead me in the way ev - er - last - ing. _____

sva

p *poco f*

l.h. *l.h.*

(roll slowly)