

In loving memory of David John Buran

Music Speaks

for SATB Chorus and organ

Poem by
Gordon Bottomley

Music by
David Evan Thomas

Andante sostenuto $\text{♩} / \text{♩} = 54$

p 3

Soprano
Alto

Organ

Sw. *p*

Gt. *pp*

5

S

A

T

B

mf

mf

p *mf*

mf

mf

cresc.

8' + 16' *mf*

Out of a si - - - - lence

The voice of mu - sic speaks. When words _____ have

The voice of mu - sic speaks. When words _____ have

speaks. When words _____ have

When words _____ have

2

10

S
no more power, When tears can tell no

A
no more power,

T
8 no more power,

B
no more power,

rall. *a tempo*

Div. Unis. *p*

10

rall. *a tempo*

p

15

S
more, When tears can tell no more,

A
Unis. *p*
When tears can tell no more,

T
8 Unis. *p*
When tears can tell no more,

B
no more, Unis. *mp*

15

mp

20

S *mp* The heart of all re - gret Is ut -

A *mp* The heart of all re - gret Is ut -

T *mp* The heart of all re - gret Is ut -

B more, The heart of all re - gret Is ut -

20 (Gt.) *espress.*

25

S - tered by a fal - ling wave. Of mel - o - dy.

A - tered by a fal - ling wave. Of mel - o - dy.

T - tered by a fal - ling wave. Of mel - o - dy.

B - tered by a fal - ling wave. Of mel - o - dy.

25 Sw.

29

Risoluto *f*

meno f

S No more, no more The voice that gath-ered us—

A No more, no more The voice that gath-ered

T No more, no more The voice that gath-ered us—

B No more, no more The voice that gath-ered

29

Risoluto

f

33

S — Shall hush us with deep joy;

A us Shall hush us with deep joy;

T — Shall hush us with deep joy;

B us Shall hush us with deep joy;

33

sim. Sw. Sw. (b)

37 *pp*

S But in this hush, Out of its si - - - lence, In the a -

A *pp*

A But in this hush, Out of its si - - - lence, In the a -

T *pp*

T But in this hush, Out of its si - - - lence,

B *pp*

B But in this hush, Out of its si - - - lence,

37 *pp*

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamics are marked *pp* (pianissimo).

41 *trattenuto* **Tempo I**

S wak - ing of mu - sic, It shall re - turn.

A *pp*

A wak - ing of mu - sic, It shall re - turn.

T *p*

T In the a - wak - ing It shall re - turn.

B *p*

B In the a - wak - ing It shall re - turn.

The piano accompaniment continues with the same eighth-note texture. At measure 41, the tempo changes to **Tempo I** and the dynamics shift to *p* (piano). The right hand features some chordal textures and melodic lines, while the left hand maintains a rhythmic accompaniment.

41 *trattenuto* **Tempo I**

p

This block shows the continuation of the piano accompaniment. It includes the grand staff and a separate bass line. The dynamics are marked *p* (piano). The piece concludes with a *mp* (mezzo-piano) dynamic marking at the end of the final measure.

45 *p* *legatissimo*

S For mu - sic can re - new Its glad - ness and com -

A For mu - sic can re - new Its glad - ness and com -

T For mu - sic can re - new Its glad - ness and com -

B For mu - sic can re - new Its glad - ness and com -

45 *Gt.* *legato* *cresc.*

50 *f* *dimin.*

S -mu - nion, Un - til we al - so sink, *f* *dimin.*

A -mu - nion, Un - til we

T -mu - nion, Un - til we al - so *f* *dimin.*

B -mu - nion, Un -

50 *mf*

55

S
A
T
B

sink, Where sinks the voice of music,

sink, Where sinks the voice of music,

dimin.

- til we al - so sink,

55

dimin.

59

molto tratt. *pp* *a tempo*

S
A
T
B

In - to a si - lence.

In - to a si - lence.

In - to a si - lence.

In - to a si - lence.

59

molto tratt. *pp* *a tempo* *p*

soft 16'

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For Review Only

non affrettando

65

mp *dimin.*

69

rall.

pp

For a Solemn Music

Out of a silence
The voice of music speaks.

When words have no more power,
When tears can tell no more,
The heart of all regret
Is uttered by a falling wave
Of melody.

No more, no more
The voice that gathered us
Shall hush us with deep joy;
But in this hush,
Out of its silence,
In the awaking of music,
It shall return.

For music can renew
Its gladness and communion,
Until we also sink,
Where sinks the voice of music,
Into a silence.

Gordon Bottomley (1874 - 1948) "In Memoriam, A.M.W.", September, 1910
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