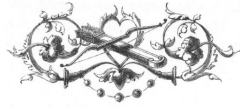


for Stephanie Wendt and Dale Barltrop



Valentines

David Evan Thomas

♩ = 126 *rit.* **Andante sentimentale** ♩ = 104-108

Violin *poco f* *p semplice*

Piano *f* *p*

8va *ped.* ** ped.* *ped. sim.* *poco tratt.* *espress.*

A *a tempo*

16

f

B More flowing $\text{♩} = 116$

21

pp

mf cant.

25

p

29 *poco sostenuto*

mp

33

mf

mf

C **Allegro con brio** ♩ = 146-152

37 *f marcato* *pizz.* *f* *arco*

f secco *p* *f*

8va

Peo. *

pizz.

42

mp f

p f marcato

ped. ped.

This system contains measures 42 through 46. The music is in a key with two sharps (D major) and a 2/4 time signature. The first staff (violin) starts with a piano (*mp*) dynamic and a pizzicato (*pizz.*) instruction. The second staff (piano) begins with a piano (*p*) dynamic and a *f marcato* dynamic later in the system. The piano part features a prominent bass line with a *ped.* (pedal) instruction. The system concludes with a repeat sign.

47

arco rit.

p f

ff

This system contains measures 47 through 50. The first staff (violin) is marked *arco* and starts with a piano (*p*) dynamic, transitioning to a forte (*f*) dynamic. The second staff (piano) features a fortissimo (*ff*) dynamic. The system ends with a repeat sign.

D Tempo I (Andante sentimentale)

51

pp

3 3 3 3 3

This system contains measures 51 through 55. The first staff (violin) begins with a pianissimo (*pp*) dynamic and includes several triplet markings (*3*). The second staff (piano) continues with the *pp* dynamic. The system concludes with a repeat sign.

56 **Più largo** sul tasto

pp

p

62 *p* *più p* *espress.*

8va

p *mp*

a piacere

67 ord. IV. *espress.* *molto sostenuto*

poco f *ppp sub.*

8va

poco f *ppp* *colla parte*

E**Ritmico** ♩ = 126

71

pp

p

sim.

76

p

f

81

f

pochiss. rit.

p.

F

a tempo ♩ = 126

86

Musical score for measures 86-90. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The tempo is 'a tempo' with a quarter note equal to 126 beats per minute. The dynamics are marked *pp* (pianissimo) with a crescendo hairpin, *sim.* (sforzando), and *cresc.* (crescendo). The melody in the treble staff features dotted rhythms and eighth notes. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

91

Musical score for measures 91-94. The system consists of a single treble clef staff and a grand staff. The key signature changes to one sharp (F#). The dynamics are marked *f* (forte) with a triplet of eighth notes, and *poco f* (poco forte). The melody in the treble staff includes a triplet of eighth notes. The piano accompaniment in the grand staff features sustained chords and moving lines.

95

Musical score for measures 95-98. The system consists of a single treble clef staff and a grand staff. The key signature changes to one flat (Bb). The dynamics are marked *p* (piano). The melody in the treble staff features a triplet of eighth notes. The piano accompaniment in the grand staff consists of sustained chords and moving lines.

99

99

102

dimin. poco a poco

sopra

dimin. poco a poco

rit.

102

105

rit.

rit.

105

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120

8va

H **Allegro con brio** ♩ = 146-152

123

mp *f*

(8va)

mp 8va

128

8va

8va

f

I

132

p

pff

Leg. *Leg.* *Leg.* *Leg.* *

(sempre animato)

136

pp *f* *mf*

Leg. *Leg.* *

140

p *ff*

8va

Leg. sim.

12

vigoroso

calmando

144

f

mp

ben f

8va

ped.

J Deliberato ♩ = 108

149

mp

dimin.

p

distinto

pp

poco rall.

156

pp

dolce

poco fz

p

ppp

8vb