

Commissioned by Jane & Tom Van Dyk and Candis McLean
for Mayflower Congregational Church, Billings Montana.

Peace, Be Still

For SATB mixed chorus, treble choir*, piano and optional flute

Words by Susan Palo Cherwien

Music by David Evan Thomas

Andante con moto (♩ = 82)

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andante con moto' with a tempo of 82 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from piano (p) to mezzo-forte (mf). The score is divided into systems, with measures 1-4, 5-8, and 9-12. The vocal line enters in measure 9, marked 'riten.' and 'A tempo mp', with the lyrics 'Who is this, that winds o - bey him,'. The piano accompaniment continues throughout, with dynamics changing from mf to p. The score concludes with a final piano flourish.

Piano

p

mf *p*

riten. **A tempo** *mp*

Who is this, that winds o - bey him,

And. * *And.* * *And.* * *And.* *

5

9

A

*The treble choir may be a children's choir, a few sopranos separate from the choir, or a solo soprano.

Text, "Who is this, that winds obey him" © 2017 by Susan Palo Cherwien.

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A

Seas grow si - lent, storms grow still? Who, a - wak - ing, soothes to

legato sim.

ped. sim.

rall.

Somewhat broader

Tr.

Do - na

A

sleep - ing Gale and tem - pest by his will?

rall.

Somewhat broader

p Trebles and/or Flute 8va

RH

LH

ped.

8va

*

A tempo
mp

S

Christ it is, whose ev - er - pres - ence Qui - ets fright and calms our fear;

A

Christ it is, whose ev - er - pres - ence Qui - ets fright and calms our fear;

mp

A tempo

mp

sim.

ped.

ped.

ped.

ped.

26

Somewhat broader

S
Christ it is, who of - fers ha - ven: Peace, be still, for I am

A
Christ it is, who of - fers ha - ven: Peace, be still, for I am

T
Peace, be still, for I am

B
Peace, be still, for I am

Somewhat broader

30

A tempo

S
here, —

A
here, — * I am here, — I am here,

T
here, — * I am here, — I am here,

B
here, —

A tempo

* Soli, or tacet ad lib.

Poco più mosso (♩ = 88)

35

T + B *mf*

Might - y wa - ters

39

T
B

may dis-heart - en, Tower - ing waves may crash and move, But no

f

ped. * *ped. sim.* * *ped.* *

43

rall. Somewhat broader

T
B

wild - ness. nor thick dark - ness, Shall sub - due God's stead-fast love.

ped.

47

Trebles and/or Flute 8va

As before (♩ = 88)

Tr. *mp*
 Do- na no- bis pa - cem, pa - cem.

T *mf*
 God it is, who set sea's lim - its: "Thus far shall you

B *mf*
 God it is, who set sea's lim - its: "Thus far shall you

RH *8va*
 As before (♩ = 88)

LH *mf*

* Ped. Ped. Ped.

53

Somewhat broader

T *>*
 come— thus far"; God it is, who speaks and qui - ets: Peace, be still, for I — am

B *>*
 come— thus far"; God it is, who speaks and qui - ets: Peace, be still, for I — am

Somewhat broader

Ped. Ped. Ped. * Ped. *

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66 **Misterioso**

S *p* Why then fear when storms are rag - ing, *cresc.* When the prim - al seas as - sail?

A *p* Why then fear when storms are rag - ing, *cresc.* When the prim - al seas as - sail?

T *p* Why then fear when storms are rag - ing, *cresc.* When the prim - al

B *p* Why then fear when storms are rag - ing, *cresc.* When the prim - al

Misterioso

pp *cresc.*

ped. *rall.*

70

S *mf* God has spo - ken from the whirl - wind; Christ has spo - ken from the

A *mf* God has spo - ken from the whirl - wind; Christ has spo - ken from the

T seas as - sail? God has spo - ken from the whirl - wind; spo - ken from the

B seas as - sail? God has spo - ken from the whirl - wind; from the

rall.

ped. sim.

8 ⁷⁴NB. **Tempo I**

Tr. *p* Do - na no - bis pa - cem, pa - cem. Do - na

S *f* *pp ben articolato* gale. Now, the still point of de - liver - ance; Now the

A *f* *pp ben articolato* gale. Now, the still point of de - liver - ance; Now the

T *f* *pp ben articolato* gale. Now, the still point of de - liver - ance; Now the

B *f* *pp ben articolato* gale. Now, the still point of de - liver - ance; Now the

Tempo I

f *pp*

79

Tr. *f* no - bis, pa - - - - cem. Do - - - - na

S *f* calms of peace ap - pear, Do - - - - na

A *f* calms of peace ap - pear, Do - na no - bis, pa -

T *f to the fore* calms of peace ap - pear, Do - na no - bis

B *f to the fore* calms of peace ap - pear, Do - na no - bis

Fl. *f*

cresc. *f*

*"Dona nobis pacem," Anon. Public domain.

Red.

(rit)

84

Tr. *cresc.*
no - bis pa - cem, Do - na no - bis pa - - - cem.

S *cresc.*
no - bis pa - cem, Do - na no - bis pa - - - cem.

A *cresc.*
- - - - - cem, Do - na no - bis pa - - - - - cem,

T *cresc.*
8 pa - cem, pa - cem. Do - na - no - bis, pa - - - - - cem.

B *cresc.*
pa - cem, pa - cem. Do - na no - bis pa - - - - - cem.

Fl. *cresc.*

8va *cresc.* *f*

rit *rit* *

allarg.

Somewhat broader

90

Tr. *f* Do - na no - bis pa - cem, pa - cem.

S *f* *mf* pa - - - - - cem. Christ it is, who of - fers ha - ven:

A *f* *mf* pa - - - - - cem. Christ it is, who of - fers ha - ven:

T *f* *mf* pa - - - - - cem. Christ it is, who of - fers ha - ven:

B *f* *mf* pa - - - - - cem. Christ it is, who of - fers ha - ven:

Fl. *f*

allarg. **Somewhat broader**

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96

Tr. Do - na - no - bis, pa - - - - - cem.

S. Peace, be still, for I _____ am here,

A. Peace, be still, for I _____ am here,

T. Peace, be still, for I _____ am here,

B. Peace, be still, for I _____ am here,

Fl. *mp*

cantabile

dim.

102

Tr. *mf* *p*

S *mp* *p*

A *mp* *p*

T *mp* *p*

B *mp* *p*

Fl. *mf*

8va *loco* *8va*

Leg. *