

Commissioned by Anita Miller-Rieder and Bob Rieder in celebration of their 35th wedding anniversary

# Set Me as a Seal upon Thine Heart

Song of Songs 4: 6, 7  
King James Version

David Evan Thomas

**Freely**  $\text{♩} = 54-66$

The score is written for a concert band and includes the following parts:

- Flute:** The first staff shows a melodic line starting with a *p* dynamic, featuring several triplet patterns. The second staff shows a continuation of this line with a *movendo* marking and a *p* dynamic at the end.
- Trumpet in C:** A single staff with a whole rest throughout the piece.
- Soprano:** A single staff with a whole rest throughout the piece.
- Alto:** A single staff with a whole rest throughout the piece.
- Tenor:** A single staff with a whole rest throughout the piece.
- Bass:** A single staff with a whole rest throughout the piece.
- For rehearsal:** A grand staff (treble and bass clef) with whole rests in both staves.

6 *movendo*

12 *p*

4  
18 *rall.* **Andante con moto** ♩ = 84

Fl. *p*

S *p*  
Set me as a seal up - on thine heart.

A *p*  
Set me as a seal up - on thine heart, set me as a

T *p*  
Set me as a seal up - on thine heart, set me as a

B *p*  
Set me as a seal up - on thine heart.

18 *rall.* **Andante con moto** ♩ = 84

24

Fl. *pp*

S *più f* *mp*  
Set me as a seal up - on thine arm. Set me as a seal, \_\_\_\_\_

A *più f* *mp*  
seal, as a seal up - on thine arm, set me as a seal, as a seal,

T *più f* *mp*  
seal, as a seal up - on thine arm, \_\_\_\_\_ Set me as a seal, \_\_\_\_\_

B *più f* *mp*  
Set me as a seal up - on thine arm. Set me as a

24

30

Fl. *pp*

S set me as a seal, \_\_\_\_\_ set me as a seal \_\_\_\_\_ up - on \_\_\_\_\_ thine \_\_\_\_\_

A as a seal, \_\_\_\_\_ set me as a seal up - on thine \_\_\_\_\_

T \_\_\_\_\_ set me as a seal up - on \_\_\_\_\_ thine \_\_\_\_\_

B seal, \_\_\_\_\_ set me as a seal, as a seal up - on thine

30

35 **Freely** **Andante con moto** ♩ = 84

Fl. *p*

S heart, \_\_\_\_\_ for love is *mp declamando*

A heart. \_\_\_\_\_ Set me as a *pp*

T heart, \_\_\_\_\_ Set me as a seal \_\_\_\_\_ up - *pp*

B heart. \_\_\_\_\_ for love is *mp declamando*

35 **Freely** **Andante con moto** ♩ = 84

41

Fl. *p*

S strong as death; Set me as a seal up - on thine heart.

A seal for love is strong as death, is

T on thine heart, for love is strong, strong as death;

B strong Set me as a seal, love is strong as

41

47

Fl. *mf* *p* *PPP hushed*

S love is strong as death, love is strong as death, for love is strong as

A *mp* *p* *PPP hushed*

T *mp* *p* *PPP hushed*

B *mp* *p* *PPP hushed*

death, love is strong as death; love is strong as

47

52

Fl. *p*

Tpt. *p* con sord.

S  
A  
T  
B

death, as strong as death.

*mp*

52

58 *poco accel.* **Moderato** ♩ = 63

Fl. *cresc.* *f*

Tpt. *cresc.* *f*

S  
A  
T  
B

*mf*

Man - y wa - ters can - not quench

58 *poco accel.* **Moderato** ♩ = 63

64

S

A

T

B

*mf*

*mf*

*mp*

Man - y wa - ters can - not quench love,

love, man - y wa - ters can - not quench love,

64

70

Tpt.

S

A

T

B

*open dolce*

*p*

*cresc.*

*mp*

*cresc.*

*cresc.*

wa - ters can - not quench love, can - not quench love,

man - y wa - ters can - not quench love, can - not quench

man - y wa - ters can - not quench, can - not

70

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Fl. *p* *cresc.*

Tpt. *p* *cresc.*

S

A  
wa - ters can - not quench love, wa -

T  
wa - ters can - not quench love, Man - y wa - ters can - not quench

B  
wa - - - ters, man - y

86

Fl. *p* *cresc.*

Tpt.

S  
*mf* *cresc.*  
Man - y wa - ters can - not quench love,

A  
*mf* *cresc.*  
- ters can - not quench love,

T  
*mf* *cresc.*  
love, can - not quench love,

B  
*mf* *cresc.*  
wa - ters. Man - y wa - - - ters can - not quench

92

98

Fl. *f* *p* *mf*

Tpt. *f* *mf*

S  
can - not quench love, can - not quench love, man - y

A  
can - not quench love, man - y

T  
love, can - not quench love, man - y

B  
love, can - not quench love, can - not quench love,

98

**Più allegro, con anima**

103

Fl. *f*

Tpt. *f*

S  
wa - ters. can - not quench love,

A  
wa - ters can - not quench love, can - not quench

T  
wa - ters can - not quench love, can -

B  
can - not quench love, can - not quench love,

103

**Più allegro, con anima**

12  
108

*allarg.* *a tempo*

Fl. *f*

Tpt. *f*

S. Div. *f*

A. *f*

T. *f*

B. Div. *f*

can - not quench love, can - not quench

love, can - not quench

- not quench love, can - not quench

can - not quench love, quench

108 *allarg.* *a tempo*

114 *poco allarg.*

Fl. *mp* *cresc.* *ff*

Tpt. *mp* *cresc.* *ff*

S. Unis. *p* *f*

A. *p* *f*

T. *p* *f*

B. Unis. *p* *f*

love.

love.

love.

love.

114 *poco allarg.*