

Star Bright

Five Carols for String Quartet

Arranged by
David Evan Thomas

For the Lux String Quartet
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I. Adeste Fideles

Allegro pomposo ♩ = 84

The musical score is for the first movement, 'Adeste Fideles', of the piece 'Star Bright'. It is arranged for a string quartet and is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro pomposo' with a metronome marking of ♩ = 84. The score is divided into two systems. The first system includes staves for Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Violin 1, Violin 2, Viola, and Cello. The score features various dynamics including *f* (forte), *cresc.* (crescendo), *sim.* (sforzando), and *tr* (trill). The piece begins with a *f* dynamic and a *cresc.* marking. The first system ends with a *f* dynamic and a *cresc.* marking. The second system begins with a *cresc.* marking and ends with a *f* dynamic and a *cresc.* marking. The score is written in a standard musical notation style with a treble clef for Violin 1 and 2, and a bass clef for Viola and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in the key of D major and 4/4 time. The tempo is marked 'Allegro pomposo' with a metronome marking of ♩ = 84. The score is divided into two systems. The first system includes staves for Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Violin 1, Violin 2, Viola, and Cello. The score features various dynamics including *f* (forte), *cresc.* (crescendo), *sim.* (sforzando), and *tr* (trill). The piece begins with a *f* dynamic and a *cresc.* marking. The first system ends with a *f* dynamic and a *cresc.* marking. The second system begins with a *cresc.* marking and ends with a *f* dynamic and a *cresc.* marking. The score is written in a standard musical notation style with a treble clef for Violin 1 and 2, and a bass clef for Viola and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in the key of D major and 4/4 time.

2

A

pizz.

arco

Musical score for measures 7-10. The score is in G major and 2/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va.), and Violoncello (Vc.).
- V1: Starts with a pizzicato chord (sfz), then arco (mf).
- V2: Starts with a pizzicato chord (mf), then arco.
- Va.: Provides harmonic support with chords.
- Vc.: Provides harmonic support with chords (mf).
- Dynamics: sfz, mf, mf.

Musical score for measures 11-13. The score continues with the same instrumentation.
- V1: Features a melodic line with slurs and accents.
- V2: Features a melodic line with slurs and accents.
- Va.: Provides harmonic support with chords.
- Vc.: Provides harmonic support with chords.
- Dynamics: mf.

B

Musical score for measures 14-17. The score continues with the same instrumentation.
- V1: Features a melodic line with slurs and accents (f), then a dynamic shift to mp.
- V2: Features a melodic line with slurs and accents (f), then a dynamic shift to mp.
- Va.: Provides harmonic support with chords (f).
- Vc.: Provides harmonic support with chords (f), then a dynamic shift to mp, and finally sim.
- Dynamics: f, mp, f, mp, sim.

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28

1 *f* *mf*

2 *f* *mf*

Va. *f*

Vc. *f* *mf*

31 *allarg.* **D** *a tempo*

1 *f*

2 *f* *cresc.*

Va. *f* *cresc.*

Vc. *f*

34 *ritard.*

1 *ff*

2 *ff*

Va. *ff*

Vc. *ff*

II. How Brightly Beams the Morning Star

(Tune: WIE SCHÖN LEUCHTET)

Andante espressivo (♩ = 76-78)

Violin 1
Violin 2
Viola
Cello

p
pizz.
p

E
5
ritenuto
p
arco
p
mp

11
a tempo
p
mf
mf
mf
dimin.
dimin.
dimin.
to the fore
p
mp
mf
dimin.
p

poco rall. **Poco meno mosso** (♩ = 66) *poco affrettando*

17 **F** *sul tasto*

1 *pp espress.* *cresc.*

2 *p* *sul tasto* *pp* *cresc.*

Va. *p* *sul tasto* *pp* *cresc.*

Vc. *pizz.* *p* *cresc.*

24 *ord.* *movendo* **Tempo I** (♩ = 76-78)

1 *f* *dimin.* *mp*

2 *ord.* *f* *dimin.*

Va. *ord.* *f* *dimin.* *mp*

Vc. *arco* *f* *dimin.*

29 **G** *rit.*

1 *p* *ppp*

2 *IV. °* *p* *ppp*

Va. *mp cant.* *p* *ppp*

Vc. *p* *p* *ppp*

III. I Saw Three Ships

Gently swinging ♩. = 69

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked "Gently swinging" with a quarter note equal to 69 beats per minute. Violin 1 has a *pp* dynamic marking and a *III.* marking above the staff. Violin 2 has a *mp* dynamic marking and a *V* marking above the staff. Viola has a *p* dynamic marking and a *p* marking below the staff. Cello has a *p* dynamic marking below the staff.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The score continues in 6/8 time with a key signature of one sharp. Violin 1 has a *III.* marking above the staff and a *0* marking above the staff. Violin 2 has a *mp* dynamic marking below the staff. Viola has a *mp* dynamic marking below the staff and a *mf* dynamic marking below the staff. Cello has a *mp* dynamic marking below the staff.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The score continues in 6/8 time with a key signature of one sharp. A rehearsal mark **H** is placed above measure 11. Violin 1 has a *mp* dynamic marking below the staff. Viola has a *p* dynamic marking below the staff. Cello has a *p* dynamic marking below the staff.

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J

30

1 *mf* *pp*

2 *mf* *pp*

Va. *mf* *pp* II.

Vc. *mf* *mp* *pp*

Detailed description: This system contains measures 30 through 33. It features four staves: Violin 1 (1), Violin 2 (2), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 30 starts with a *mf* dynamic. Measure 31 has a crescendo hairpin. Measure 32 has a decrescendo hairpin. Measure 33 has a *pp* dynamic and includes a second ending bracket labeled 'II.'.

34

1 *cresc.*

2 *cresc.*

Va. *cresc.*

Vc. *mp* *pp* *mp* *cresc.*

Detailed description: This system contains measures 34 through 37. The dynamics are *cresc.* for Violin 1, Violin 2, and Viola. For Violoncello, the dynamics are *mp*, *pp*, *mp*, and *cresc.* across the four measures.

K

38

1 *marcato* *f*

2 *marcato* *f*

Va. *f* *pesante*

Vc. *f* *pesante*

Detailed description: This system contains measures 38 through 41. The key signature changes to one flat (Bb). Measure 38 has a *marcato* marking. Measure 39 has a *f* dynamic. Measure 40 has a *pesante* marking. Measure 41 has a *f* dynamic and a *pesante* marking.

10
43

1
2
Va.
Vc.

L
49

tenuto *allarg.*

1
2
Va.
Vc.

IV. Once in Royal David's City

(Tune: IRBY)

Poco adagio (♩=72)

Violin 1
Violin 2
Viola
Cello

M

5

Musical score for measures 5-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violin I (1), Violin II (2), Viola (Va.), and Violoncello (Vc.). The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

10

II. tenderly

Musical score for measures 10-14. This section is marked "II. tenderly". The dynamics are *pp* (pianissimo) for the Violin I and II parts, and *pizz.* (pizzicato) for the Viola and Violoncello parts. The Violin I part continues with a melodic line, while the Violin II part has a more active rhythmic pattern. The Viola and Violoncello parts play pizzicato accompaniment.

15

Musical score for measures 15-19. The dynamics increase to *p* (piano) for the Violin I and II parts, and *mp espress.* (mezzo-piano, expressive) for the Viola and Violoncello parts. The Violin I part has a more intense melodic line. The Viola and Violoncello parts play *arco* (arco) accompaniment. The section concludes with a *mf* (mezzo-forte) dynamic and the instruction "to the fore".

12

N

21

Musical score for measures 12-21. The score is in B-flat major and 4/4 time. It features four staves: Violin 1 (1), Violin 2 (2), Viola (Va.), and Violoncello (Vc.). The music begins with a piano (*p*) dynamic. The Violin 1 part has a rest in the first measure. The Violoncello part has a melodic line with slurs and accents. The Viola and Violin 2 parts provide harmonic support with slurs and accents.

26

Musical score for measures 26-31. The score continues with the same instrumentation. The dynamics shift to pianissimo (*pp*) for the Violin 1, Violin 2, and Viola parts, while the Violoncello part remains at piano (*p*). The music features slurs and accents throughout.

O

32

Musical score for measures 32-35. The score continues with the same instrumentation. The dynamics are marked *mp* (mezzo-piano) for the Violin 1, Violin 2, and Viola parts, and *f* (forte) for the Violoncello part. The music includes slurs, accents, and a *cresc.* (crescendo) marking. The Violoncello part has a long note with a slur and an accent, and a *cresc.* marking below it. The Violin 1, Violin 2, and Viola parts have slurs and accents, and the Violoncello part has a slur and an accent.

poco rall.

36

1

2

Va.

Vc.

f

pizz. arco

Detailed description: This system contains measures 36 through 39. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va.), and Violoncello (Vc.). The key signature is B-flat major. In measure 36, V1 has a half note G4, V2 and Va. have eighth-note triplets, and Vc. has a whole rest. In measure 37, V1 has a half note A4, V2 and Va. have eighth-note triplets, and Vc. has a half note G3. In measure 38, V1 has a half note Bb4, V2 and Va. have eighth-note triplets, and Vc. has a half note F3. In measure 39, V1 has a half note C5, V2 and Va. have eighth-note triplets, and Vc. has a half note E3. Dynamics include *f* for Vc. in measure 37 and *pizz.* for Vc. in measure 38. The *arco* instruction begins in measure 38.

P Somewhat slower than at first

39

1

2

Va.

Vc.

p cantabile

p

pp

pizz.

Detailed description: This system contains measures 39 through 42. It features four staves: V1, V2, Va., and Vc. The key signature is B-flat major. In measure 39, V1 has a half note G4, V2 has a whole rest, Va. has eighth-note triplets, and Vc. has a half note G3. In measure 40, V1 has a half note A4, V2 has a whole rest, Va. has eighth-note triplets, and Vc. has a half note F3. In measure 41, V1 has a half note Bb4, V2 has a whole rest, Va. has eighth-note triplets, and Vc. has a half note E3. In measure 42, V1 has a half note C5, V2 has a half note Bb4, Va. has eighth-note triplets, and Vc. has a half note D3. Dynamics include *p cantabile* for V1 in measure 39, *p* for Vc. in measure 39, *pp* for V2 in measure 42, and *pizz.* for Va. in measure 39.

43

1

2

Va.

Vc.

Detailed description: This system contains measures 43 through 46. It features four staves: V1, V2, Va., and Vc. The key signature is B-flat major. In measure 43, V1 has a half note C5, V2 has a half note Bb4, Va. has eighth-note triplets, and Vc. has a half note D3. In measure 44, V1 has a half note D5, V2 has a half note A4, Va. has eighth-note triplets, and Vc. has a half note C3. In measure 45, V1 has a half note E5, V2 has a half note G4, Va. has eighth-note triplets, and Vc. has a half note B2. In measure 46, V1 has a half note F5, V2 has a half note F4, Va. has eighth-note triplets, and Vc. has a half note A2. Dynamics include *p* for Vc. in measure 43.

47

1 *mf*

2 *mf*

Va. *mf*

Vc. *mf*

p arco



51

1 *p*

2 *p*

Va. arco *p*

Vc. *p*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

55

1 *p*

2 *p*

Va. *p*

Vc. *p*

58

1 *ben f*

2 *ben f*

Va. *ben f*

Vc. *ben f*

61

1 *dimin.* *p*

2 *dimin.* *p*

Va. *dimin.* *p*

Vc. *p*

Attaca

V. Hark, the Fuguing Angels Sing

(Tune: MENDELSSOHN)

Con brio ♩ = 104

Violin 1 *sf*

Violin 2 *mp giocoso* *p*

Viola *sf* *mp giocoso*

Cello *sf*

16

7

1

2

Va.

Vc.

p

mp giocoso

12

R

1

2

Va.

Vc.

mp

p

mp

mp

17

1

2

Va.

Vc.

pp

pp

pp

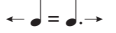
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S Più animato ♩ = 112



23

1. *f* *mf*

2. *f* *marcato* *mp*

Va. *f* *mp*

Vc. *f* *mf* *f*

Same tempo ♩ = 112

30

1. *mp*

2. *mf* *legato, come sopra* *p*

Va. *mf* *legato, come sopra* *p*

Vc. *legato, come sopra* *mp* *p*

T Più allegro ♩ = 120

35

1. *p* *marcato* *pizz.* *cresc.* *arco*

2. *pp* *cresc.*

Va. *p* *cresc.*

Vc. *pp* *pizz.* *cresc.* *arco*

40

1 *pizz.*

2 *f* *mf* *f*

Va. *f* *marcato* *mf*

Vc. *f*

45

1 *arco* *f* *mf* *f*

2 *mf* *pizz.* *f* *arco*

Va. *mf*

Vc. *pizz.* *f* *arco*

50

1 *ff*

2 *ff*

Va. *ff*

Vc. *pizz.* *ff* *arco*

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68

1

2

Va.

Vc.

mp

p

mf

mp

mf

72

1

2

Va.

Vc.

mp

p

mp

mp

rall.

V

76

Con slancio (♩. = 44)

1

2

Va.

Vc.

f

ben f

f

f

f

81

1

2

Va.

Vc.

sim.

Detailed description: This system contains measures 81 through 85. It features four staves: Violin 1 (1), Violin 2 (2), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 81 has a first ending bracket over the first two staves. The dynamic marking *sim.* (sforzando) is placed above the first measure. Various articulation marks like accents and slurs are present throughout the system.

86

1

2

Va.

Vc.

cresc.

cresc.

Detailed description: This system contains measures 86 through 90. It features four staves: Violin 1 (1), Violin 2 (2), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 86 has a first ending bracket over the first two staves. The dynamic marking *cresc.* (crescendo) is placed below the second and third staves. The system includes various articulation marks and a slur over the first two staves in measure 89.

W Ancora più mosso

91

1

2

Va.

Vc.

f

f

f

Detailed description: This system contains measures 91 through 95. It features four staves: Violin 1 (1), Violin 2 (2), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 91 has a first ending bracket over the first two staves. The dynamic marking *f* (forte) is placed below the first, second, and third staves. The system includes various articulation marks and a slur over the first two staves in measure 94.

96

1 *più f*

2 *più f*

Va. *più f*

Vc. *più f*

100

1 *ff* *pizz.*

2 *ff* *p pizz.*

Va. *ff* *p pizz.*

Vc. *ff* *p pizz.*

X **Maestoso** ♩ = 112

105 arco

1 *p* *f* *p*

2 *p* *f* *p*

Va. *p* *f* *p*

Vc. *f* *pizz.* *f distinto*