



# Music and the Rain

Poems by

Michael Dennis Browne

Music by

David Evan Thomas

Medium voice, piano

OPUS IMPRINTS

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Michael Dennis Browne

Music by  
David Evan Thomas

## I. Music and the Rain

**Allegretto innocente** ♩ = 120 - 126

Medium Voice

When I'm a-lone I like to lis - ten to

Piano

*p* legato

5

mu-sic and the rain. When I'm with you I like to lis - ten to

*mp* *p*

9

mu-sic and the rain. What would Mo - zart say, d' you sup-

*mf* *mf* *p*

13

pose, if he heard us lis - ten - ing — to (his) mu - sic and the rain? — Just

*mf*

*cresc.*

17

what would that in - de - fat - i - ga - ble child say?

*mf*

*f*

21

Ah

*p*

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## II. Melody

Poem by  
Michael Dennis Browne

Music by  
David Evan Thomas

*Allegretto innocente* ♩ = 116

8<sup>va</sup>

*poco f* *pp*

*con Rit.* hold through m. 15

7

8<sup>va</sup>

13

8<sup>va</sup>

\* *con Rit.*

20 *p*

Blind Mel - o - dy brought to your door. She must be with you for a

*p*

*con Rit.* \*

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26

*rall.*

while; tell no one — of this guest you hold.

32

*poco ritenuto*

*a tempo*

*mp*

You will know when she must leave

38

when you your-self — can see no long - er,

44

*f*

*poco rall.*

*accel.*

*pp*

and on - ly with her

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# III. Night Thought

Poem by  
Michael Dennis Browne

Music by  
David Evan Thomas

**Adagio** ♩ = 52

8<sup>va</sup>

*p* < *più f* <

3 3 3 3 3 3 3 3

4 *pp* *accel.*

A-wake, I think of be-ing out on the moors

*f* *pp* 6 6 6

7 **Poco più mosso**

in the gale, the rain.

*Leg.* *Leg.*

10

I scare my-self back to sleep with that

*Ped.* *Ped.* *Ped.*

13 *rall.* **Adagio** ♩ = 52 *p dolce*

thought. Where, where do the

*8va*  
*p*

*Ped.* \* *sempre con Ped.*

17

sheep go that are loose? Where

21

*dolcissimo*

— do the hors-es go? — What —

25

*rall.*

— do the rocks do? —

29

*a tempo*

*accel.*

(Hud-dle, — hud-dle, — hud-dle.) —

*ppp* *p*

M<sup>2</sup>ed. \*

32 **Allegro** ♩. = 126  
*mp*

I know \_\_\_\_\_ what the streams do: \_\_\_\_\_

*fp* *p*

This system contains measures 32 through 35. The vocal line begins with a quarter rest, followed by the lyrics 'I know \_\_\_\_\_ what the streams do: \_\_\_\_\_'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *fp* (fortissimo piano) and *p* (piano).

36 *cresc.*

they go on boil - ing \_\_\_\_\_ cold - ly, \_\_\_\_\_ like the

*f* *p*

This system contains measures 36 through 39. The vocal line continues with the lyrics 'they go on boil - ing \_\_\_\_\_ cold - ly, \_\_\_\_\_ like the'. The piano accompaniment continues with eighth-note patterns. Dynamics include *f* (forte) and *p* (piano).

40

rage, \_\_\_\_\_ like the

*cresc.*

This system contains measures 40 through 43. The vocal line has a long note for 'rage, \_\_\_\_\_' followed by 'like the'. The piano accompaniment features a continuous eighth-note bass line. Dynamics include *cresc.* (crescendo).

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## IV. Child's Elm Song

Poem by  
Michael Dennis Browne

Music by  
David Evan Thomas

Very gently ♩. = 52-58

*p*

If there were no

*p*

*Ped.* *Ped.* *Ped. sim.*

5

trees I would take my turn And stand in the

9

street in spring With arms wide o - pen

*cresc.*

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13

In case there were birds,

*mf* *dim.* *p*

\* *ped.* *ped. sim.*

17

birds Who need - ed a place to

*p*

*8va*

\* *ped.*

21

sing.

*rall.* **Freely**

*8va*

*pp* divide between hands *ad lib*

\* *ped. hold through m. 29*

*accel.*

Musical score for measures 26-29. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. Measure 26 starts with a half rest in the treble and a quarter note in the bass. Measures 27-29 feature a melodic line in the treble with a *cresc.* marking in the bass. The piece concludes with a double bar line and repeat dots.

30 **Allegretto** ♩ = 76

Vocal *freely and wayward in time*

Musical score for measures 30-33. The system consists of two staves: a treble clef staff and a grand staff. The key signature has one flat and the time signature is 2/4. Measure 30 begins with a vocal line in the treble, marked *meccanico* in the bass. The piano accompaniment in the grand staff is marked *poco f divide between hands ad lib.* and includes a *Red. al fine* instruction. Measures 31-33 continue the vocal and piano parts, with a triplet of eighth notes in the vocal line at the end of measure 33.

34

Musical score for measures 34-37. The system consists of two staves: a treble clef staff and a grand staff. The key signature has one flat and the time signature is 2/4. Measure 34 starts with a vocal line in the treble. The piano accompaniment in the grand staff features a complex rhythmic pattern. Measures 35-37 continue the vocal and piano parts, with a triplet of eighth notes in the vocal line at the end of measure 37.

38

Musical score for measures 38-41. The system consists of two staves: a treble clef staff and a grand staff. The key signature has one flat and the time signature is 2/4. Measure 38 begins with a vocal line in the treble. The piano accompaniment in the grand staff features a complex rhythmic pattern. Measures 39-41 continue the vocal and piano parts, with triplet markings in the vocal line at the end of measures 40 and 41.

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# V. Dream at the Death of James Wright

Poem by  
Michael Dennis Browne

Music by  
David Evan Thomas

**Andante con fuoco** ♩ = 78

Medium Voice

Piano

*f*

The

*p* *f* *p* *f*

*sfz* *sfz*

*fp*

3

wind is rol - ling the buf - fa - lo

*p* *f* *p* *f*

*sfz* *sfz*

5

down, the

*p* *f* *p* *f* *sfz* *sfz*

7

wind is shin - ing and sharp - en - ing the

*fp*

9

buf - fa - lo and rol - ling them

*p*

11 *f* *mp*

down. The sheep have

*f.* *sfz* *sfz*

13 *più f*

al - read - y scat-tered toward the for-est, sheep are stream-ing a-long the

*mp* *p*

15 *ff* *f*

stained edg - - - es of the for-est, but the

*ff*

17

wind is rol - ling the buf - fa - lo

*dim.*

*sfz* *sfz*

19

down. We have

*p*

*p*

8va

21

built no shel - ter for them, we have put up no cor-

*legato*

*p*

24

ral. They don't know e-nough \_\_\_ to come to -

*pp*

This system contains measures 24, 25, and 26. The vocal line starts with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. A *pp* dynamic marking is present in measure 25.

27

*cresc.*

geth - er, bind their black fur to - geth - er, sit \_\_\_ out the

*cresc.* *pp*

This system contains measures 27 and 28. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *cresc.* and *pp*.

29

*f*

storm.

*f* *ff*

This system contains measures 29 and 30. The vocal line has a fermata on a whole note. The piano accompaniment features a more complex rhythmic pattern with accents. Dynamics include *f* and *ff*.

31 *ff*

I see one huge one strug - gling in - side a lan - tern of

35 **Tempo giusto** *f*

gras - ses. The

37

wind is rol - ling the buf - fa - lo down,

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# VI. Voice Lesson

*in memory of Krista Sandstrom, singer*

Poem by  
Michael Dennis Browne

Music by  
David Evan Thomas

**Andantino** ♩ = 108-112

Medium Voice

Piano

*p*

*con Ped.*

9 *mp*

all the years are a voice les - son there is so — much to

*p*

15 *ritenuto* *a tempo*

sing —

*mf cant.*

*Red. Red. Red. Red.*

21

*mp*

we need ev - 'ry in - strument so we may sound the depths of

27

*dim.*

*p*

*ritenuto*

where we are, how we are ev - er to know one an - oth - er

33

*a tempo*

*pp*

no lan - terns of moons I know to

\*

38 *ritenuto* *a tempo* *p*

send a-cross the eve - ning sky oth - er than mu - sic no

*8va* *p* *pp*

*ped.* \* *ped.* \* *ped.* \* *ped.*

44 *poco rall.*

pet - als we set in pro - ces - sion up - on the breath - ing stream \_\_\_\_\_ save our

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

50 *A tempo*

songs \_\_\_\_\_

*mp cantabile* *p*

*ped.*

## VII. August Hymn

Poem by  
Michael Dennis Browne

Music by  
David Evan Thomas

Andante ma non troppo  $\text{♩} = 63$

Medium Voice

*p*

We do not tire of dreams you bring, Of

Piano

*pp*

*8va*

*ped.*

5

age-less ru-mors of-ten told, Or all these years of love for you, Your

*8va*

9

tales, your par-a-bles. \_\_\_\_\_ We

*mp*

*8va*

*p*

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13

musical score for measures 13-16. The vocal line (treble clef) has lyrics: "kneel a - mid your har-vest gold. We see your still-ness in the day, We". The piano accompaniment (grand staff) features a melody in the right hand with a *p* dynamic and an *8va* marking. The left hand has a bass line with a *di* marking.

17

musical score for measures 17-20. The vocal line (treble clef) has lyrics: "feel your trem - blings in the dark, Your leaves, your mys - ter - ies. \_\_\_\_\_". The piano accompaniment (grand staff) features a melody in the right hand with a *cresc.* marking and a *mf* dynamic. The left hand has a bass line with a *di* marking and an *8va* marking.

21

musical score for measures 21-24. The vocal line (treble clef) has lyrics: "We bow be - fore your". The piano accompaniment (grand staff) features a melody in the right hand with a *p* dynamic and a *dim.* marking. The left hand has a bass line with a *loco* marking, a *di* marking, and an *8va* marking.

25

si - lenc - es, We know that they have heard be - fore What we are

28

mur-mur-ing to them, Your stars, your drag - onflies.

32

*rall.*

**Slower** ♩ = 56

*pp*

*Tad. una corda*

36

*p* *dolcissimo*

We want no oth -

*pp* *delicatissimo* LH RH

*ped.*

40

- er earth than this, This eve - ry - where of

LH *ped.* \* *ped.* *ped.* \* *ped.*

44

ho - li - ness, While all a - bout the

*poco piu f*

*ped.* \* *ped.* *ped.* \* *ped.*